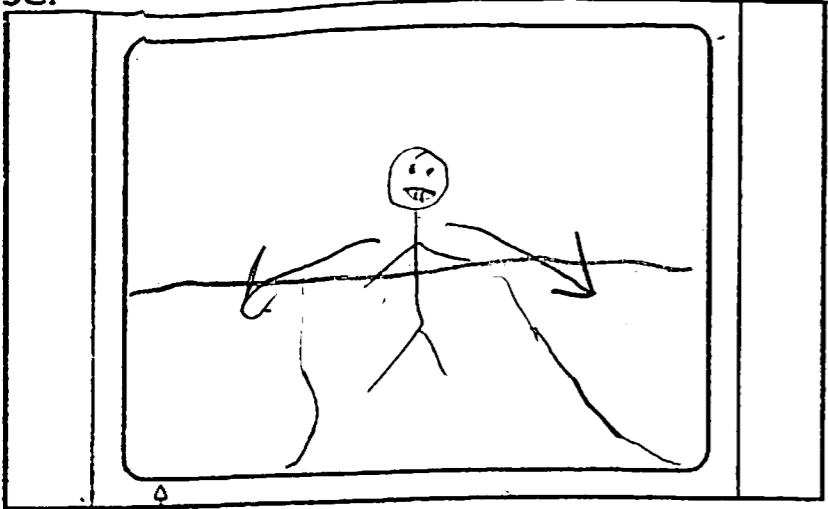


The Balloon, written and drawn by Anne Toole

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

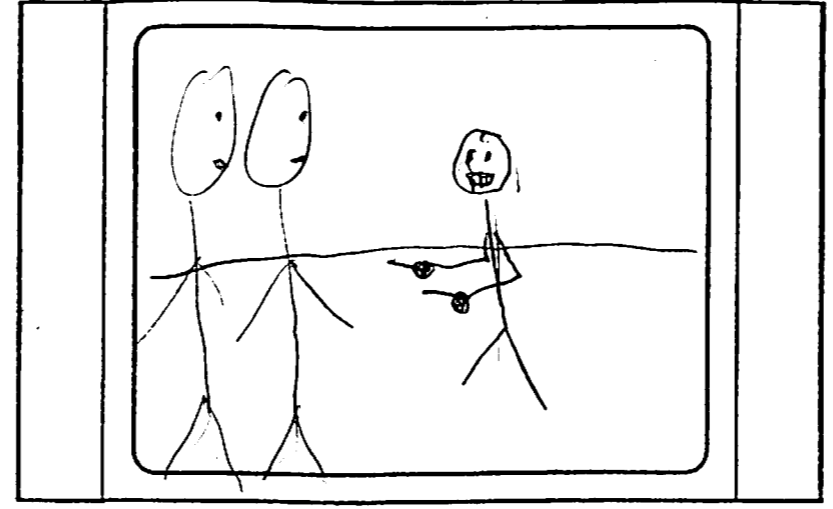
ACTION Joe is strutting on a sunny day.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

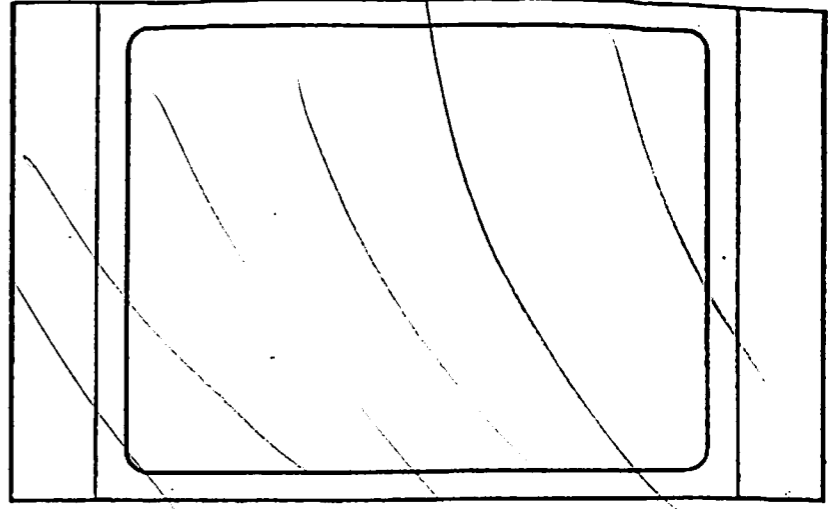
ACTION Joe points at strangers like a big man

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

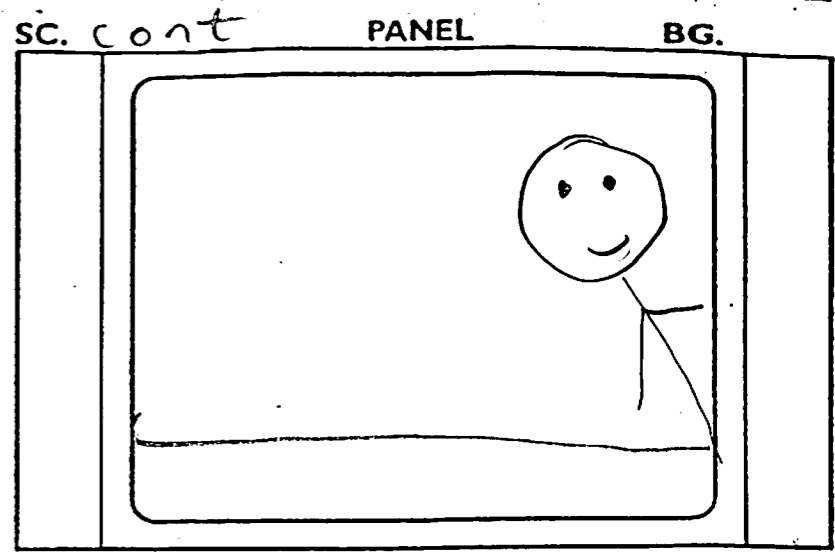
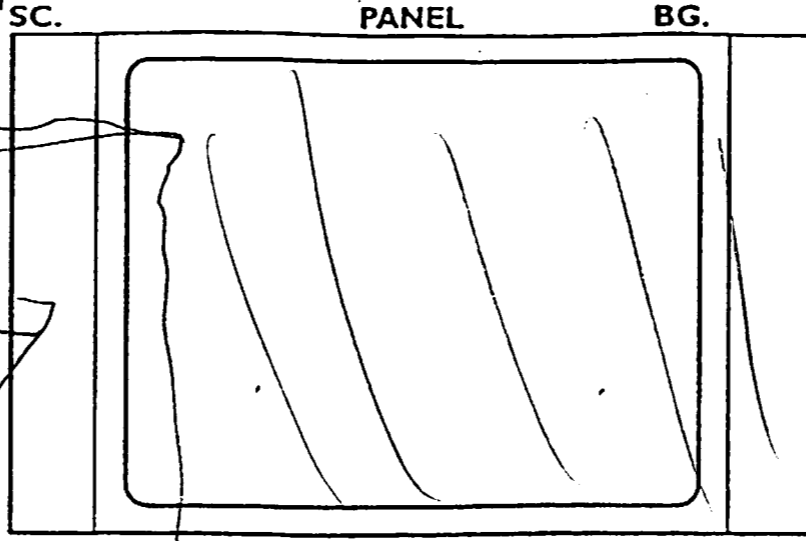
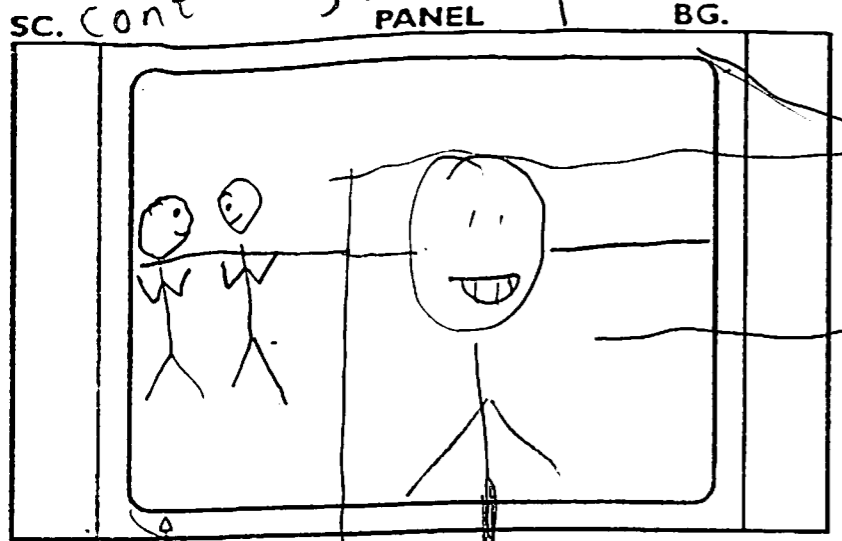
ACTION

DIAL

SLG ending director

TRANS /ation

SC. cont start - pan - stop



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

LOCATION: DAY NIGHT OTHER

LOCATION: DAY NIGHT OTHER

ACTION Strangers think Joe's odd as Joe starts off-screen.

ACTION Joe starts off-screen.

ACTION Joe sticks head back on-screen because he sees something.

DIAL

DIAL

DIAL

SLG

SLG

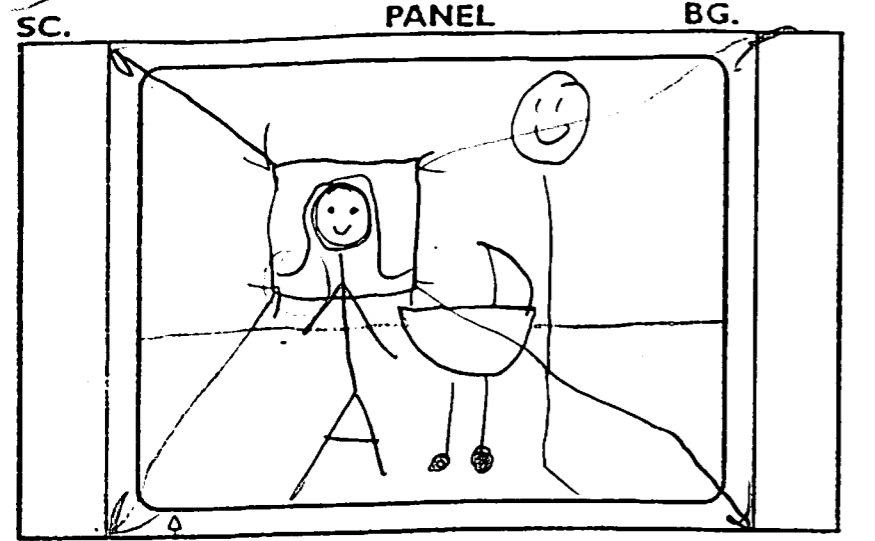
SLG ...ing director

TRANS

TRANS

TRANS /ation

cut



LOCATION:
 DAY NIGHT OTHER

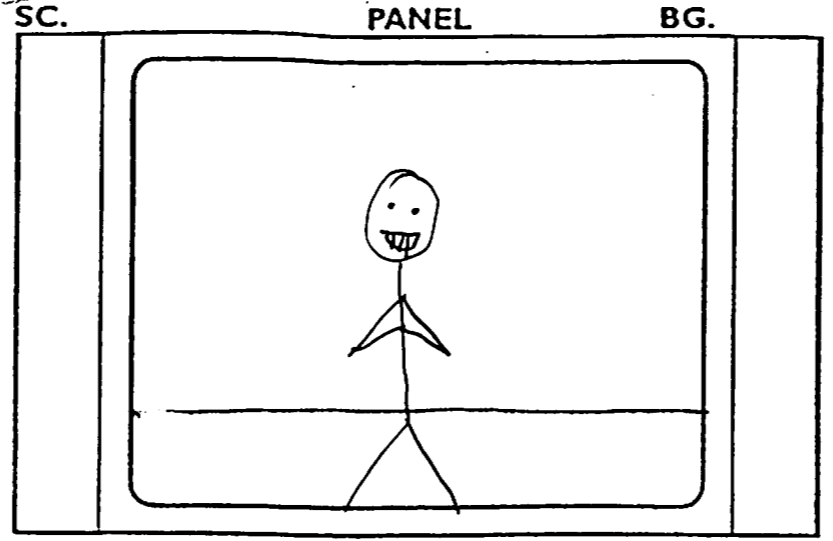
ACTION *Hottie!*

DIAL

SLG

TRANS

cut



LOCATION:
 DAY NIGHT OTHER

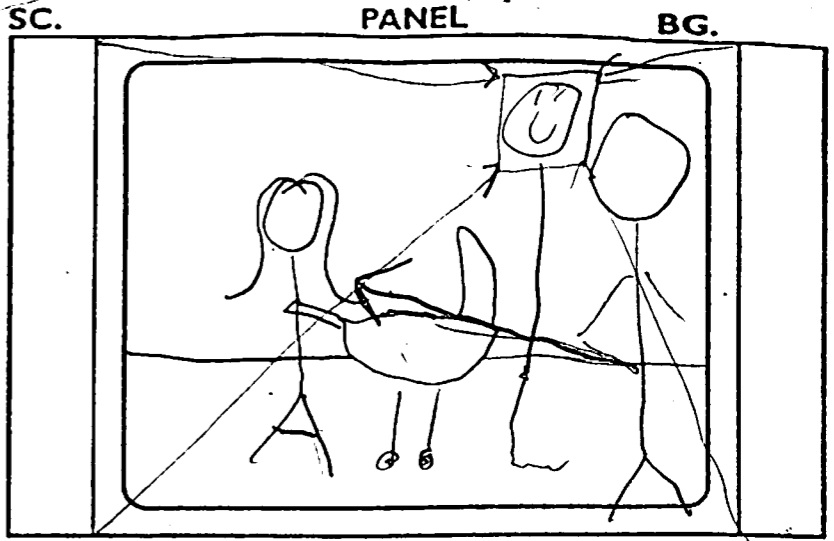
ACTION *Joe prepares to go in.*

DIAL

SLG

TRANS

cut



LOCATION:
 DAY NIGHT OTHER

ACTION *Joe moves next to hottie, as we zoom in on balloon.*

DIAL

SLG *ing director*

TRANS *ation*

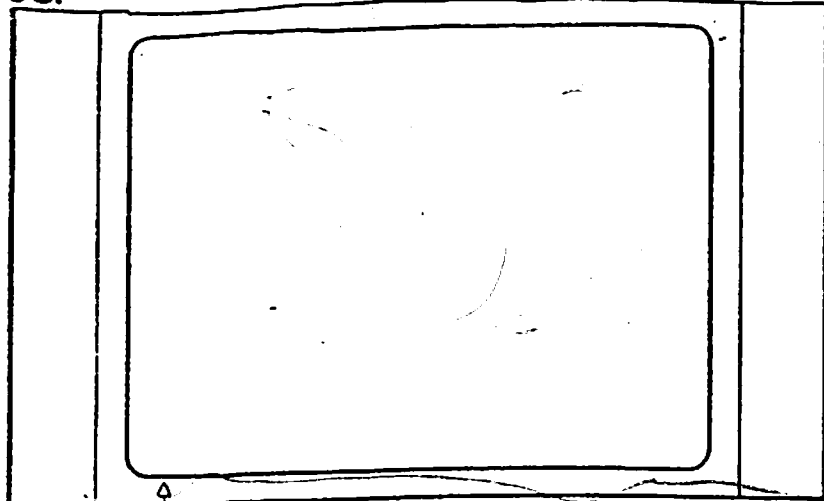
cut

SC.

Start

PANEL

BG.



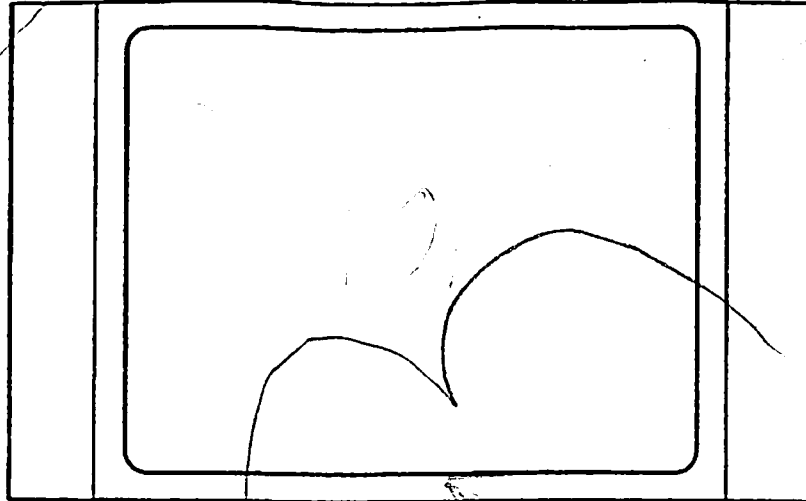
pan

Stop

SC.

PANEL

BG.

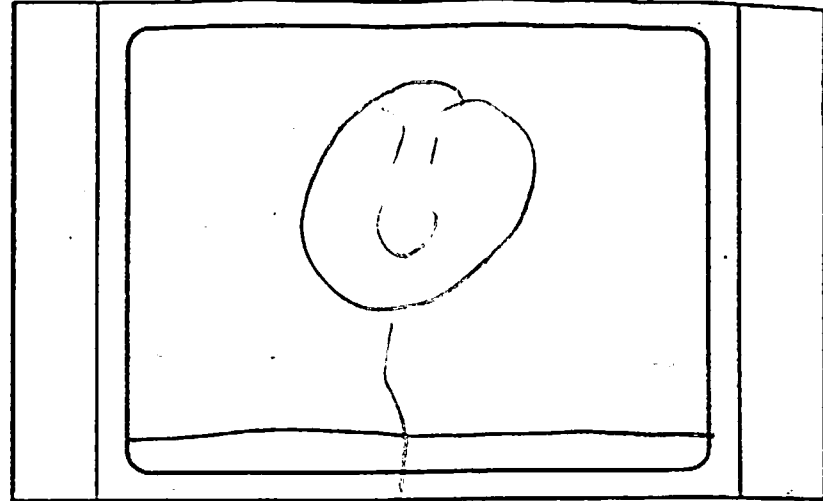


cut

SC.

PANEL

BG.



PAGE

1:33

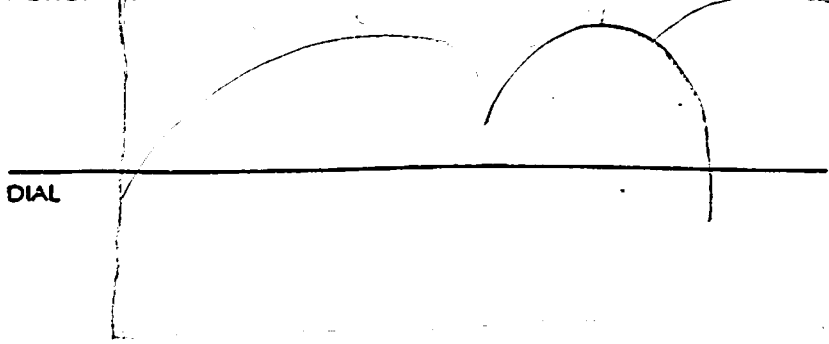
TV Safe

LOCATION:

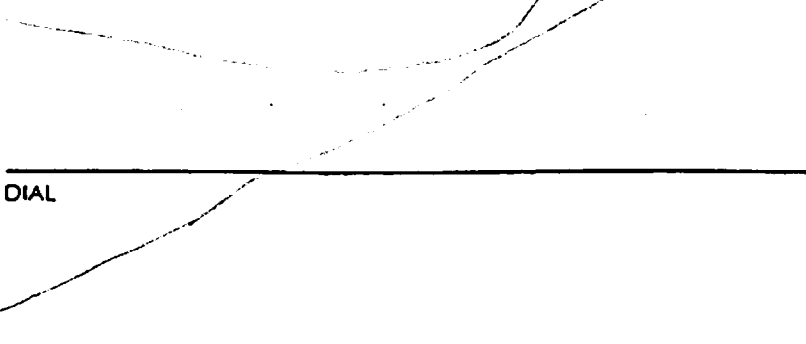
DAY NIGHT OTHER

1:66

ACTION



ACTION



DIAL

SLG

A bird whistles through the air.

SLG

TRANS

TRANS

LOCATION:

DAY NIGHT OTHER

ACTION

Balloon looks whistful.

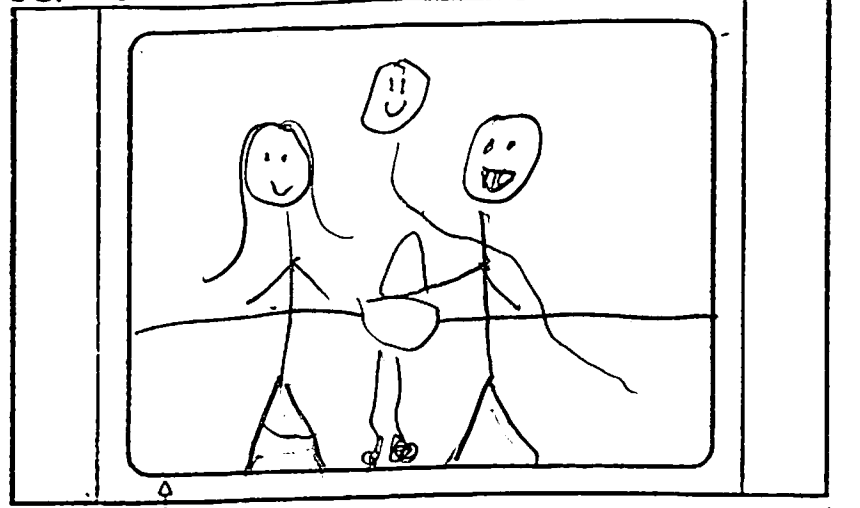
DIAL

SLG

ing director

TRANS / ation

SC. Cont PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

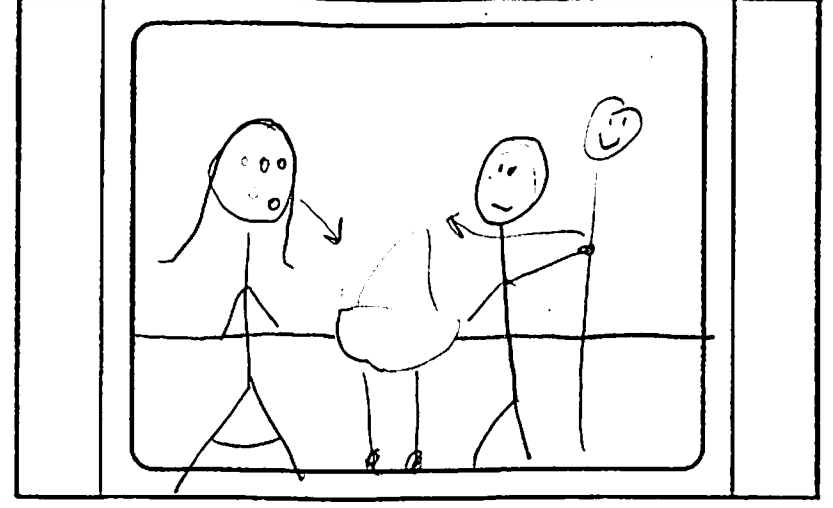
ACTION Joe extends his hand to say hello while string floats away in BG

DIAL

SLG

TRANS

SC. Cont PANEL BG.



LOCATION: DAY NIGHT OTHER

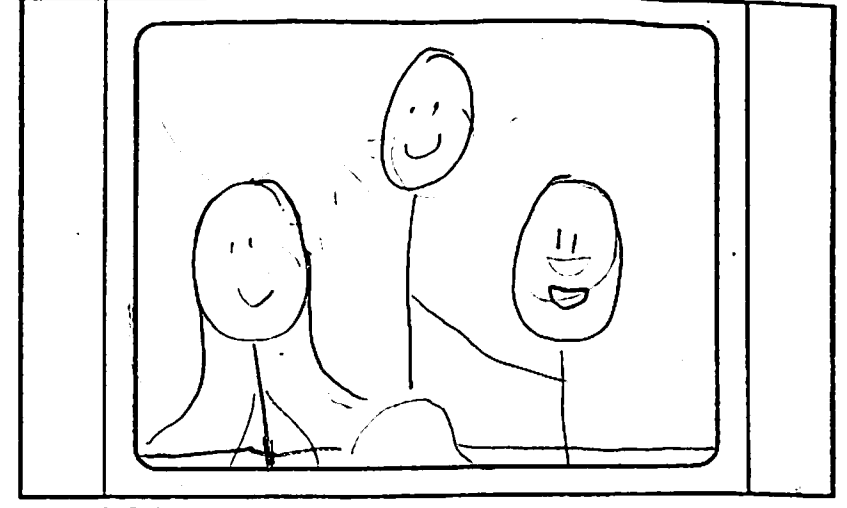
ACTION Baby starts to cry and Hottie looks in. Joe reaches for balloon & puts it back.

DIAL

SLG

TRANS

SC. Cont PANEL BG.



LOCATION: DAY NIGHT OTHER

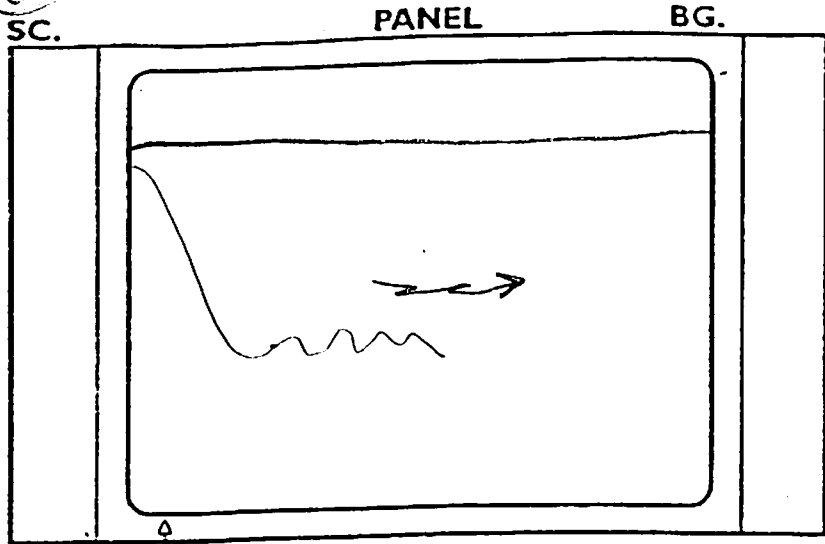
ACTION Baby stops crying, and Hottie seems receptive. Joe is excited about his possibilities.

DIAL

SLG *ing director*

TRANS *lation*

Cat



△ 1:33 TV Safe LOCATION: DAY NIGHT OTHER △ 1:66

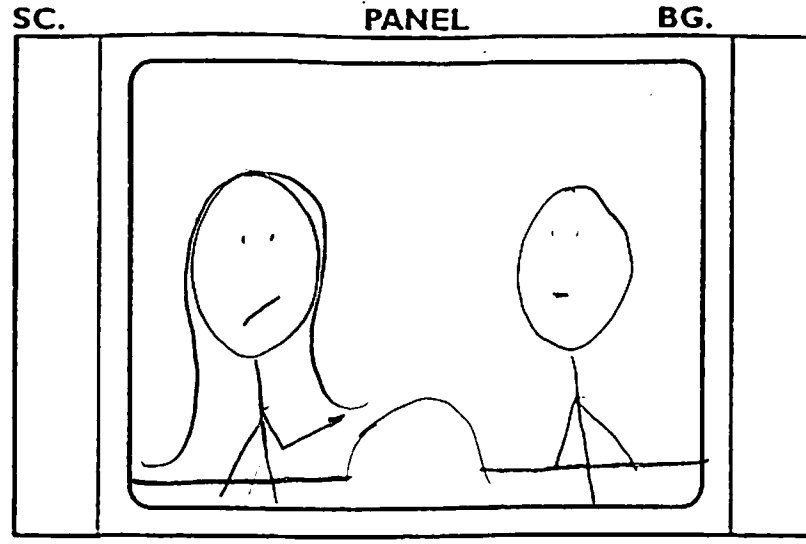
ACTION
String sneakily inches away

DIAL

SLG

TRANS

Cat



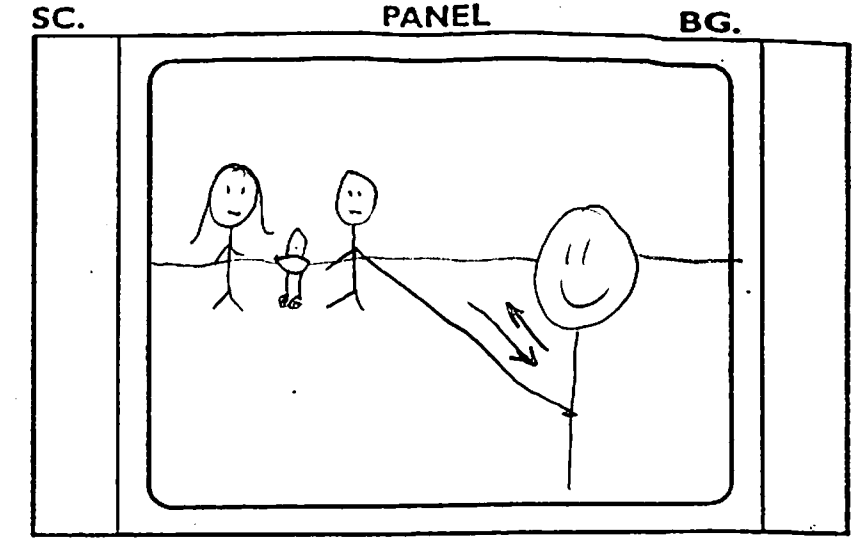
LOCATION: DAY NIGHT OTHER

ACTION
Baby starts crying & as hollie points to missing balloon

DIAL

SLG

TRANS



LOCATION: DAY NIGHT OTHER

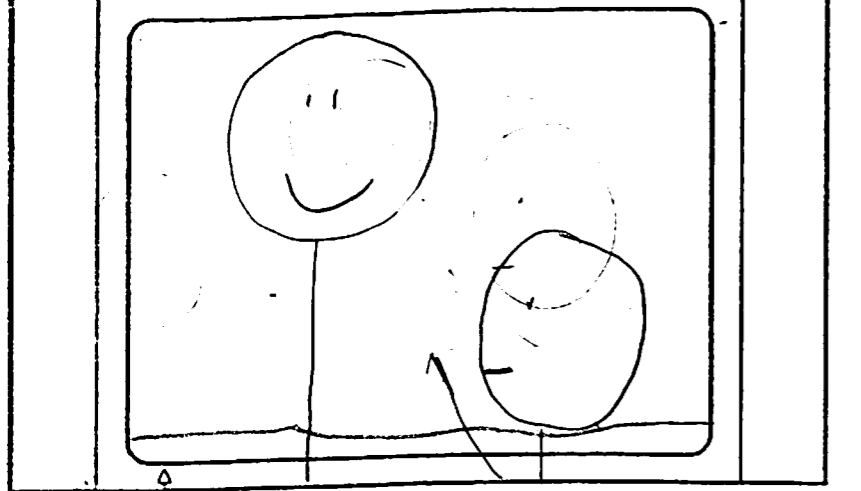
ACTION
Joe improbably stretches into foreground to bring balloon back.

DIAL

SLG *ing director*

TRANS *ation*

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

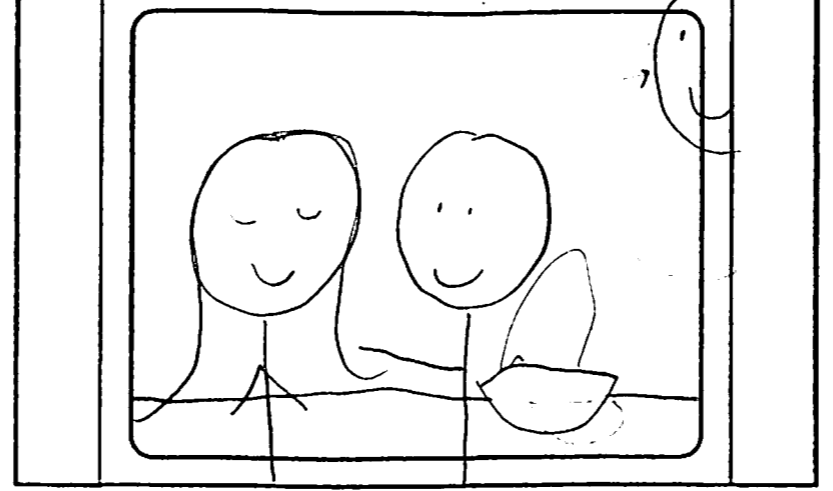
ACTION
Joe sternly points at balloon
about to say "Stay" Baby has
snapped string.

DIAL

SLG

TRANS

SC. cont? PANEL BG.



LOCATION: DAY NIGHT OTHER

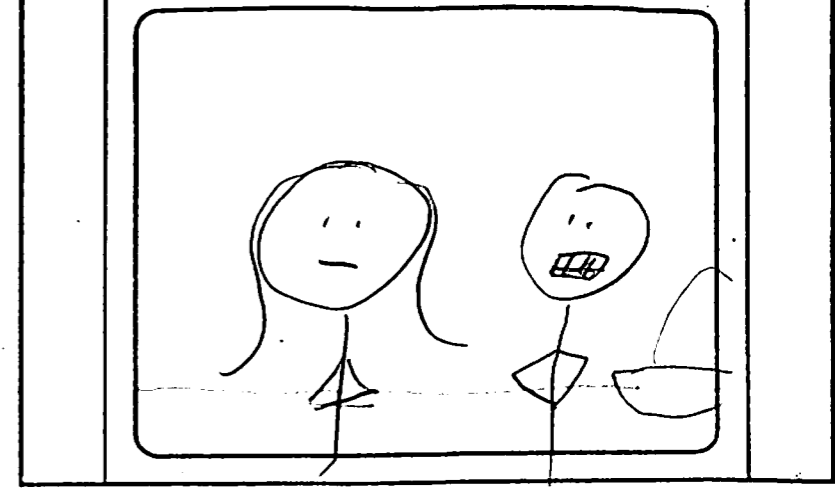
ACTION
Hottie smiles coyly as Joe looks
at balloon. Balloon is squeaking
off.

DIAL

SLG

TRANS

SC. cont? PANEL BG.



LOCATION: DAY NIGHT OTHER

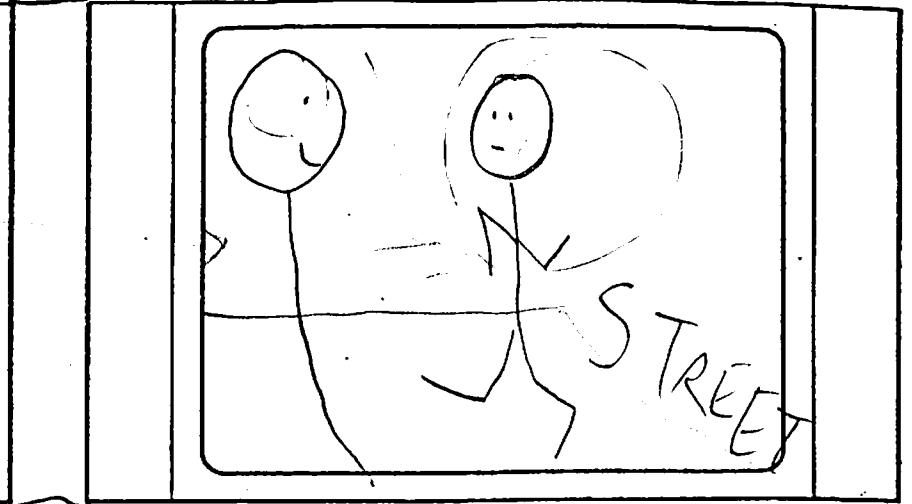
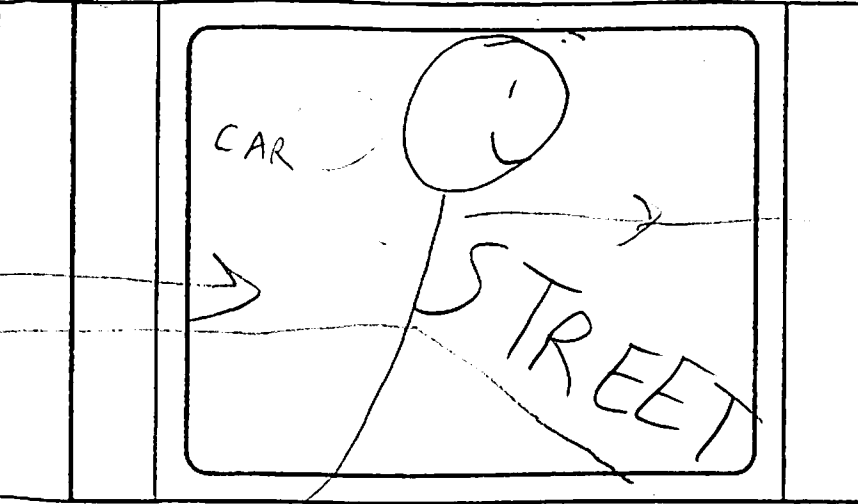
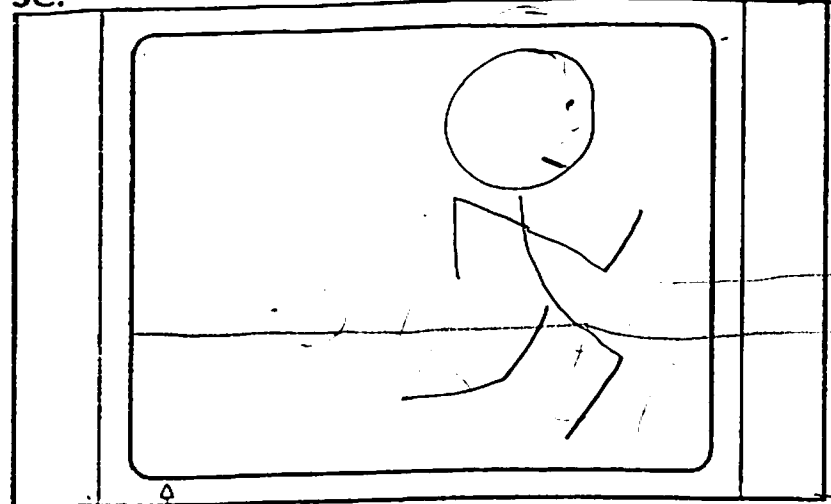
ACTION
Baby starts to cry. Hottie is
distressed as Joe quits his
pout.

DIAL

SLG
ing director

TRANS
ation

CONTINUITY PAN ← START PANEL → STOP PANEL



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

LOCATION: DAY NIGHT OTHER

LOCATION: DAY NIGHT OTHER

ACTION

ACTION
Balloon of ... Joe ...
... Joe ...
... Joe ...

ACTION
... Joe ...
... Joe ...

DIAL

DIAL

DIAL

SLG

SLG

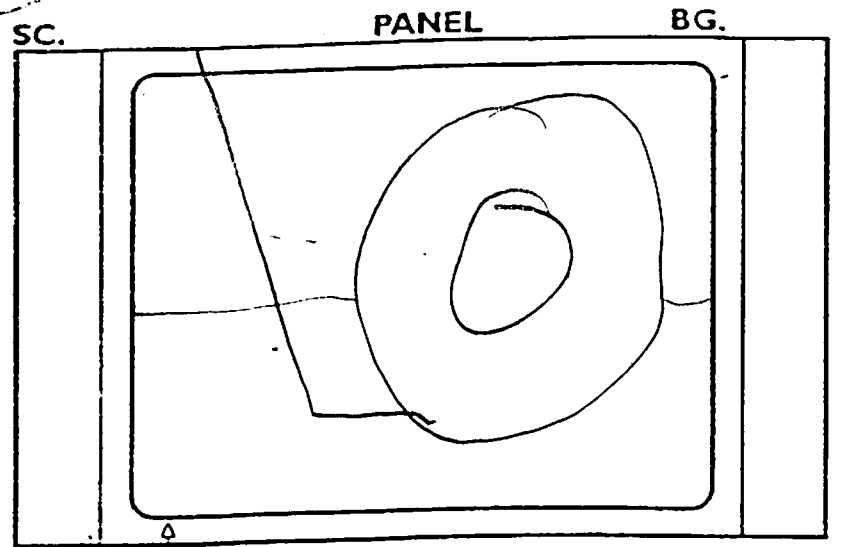
SLG ... director

TRANS

TRANS

TRANS lation

cut



SC. BG.

1:33 1:66

TV Safe

LOCATION:
 DAY NIGHT OTHER

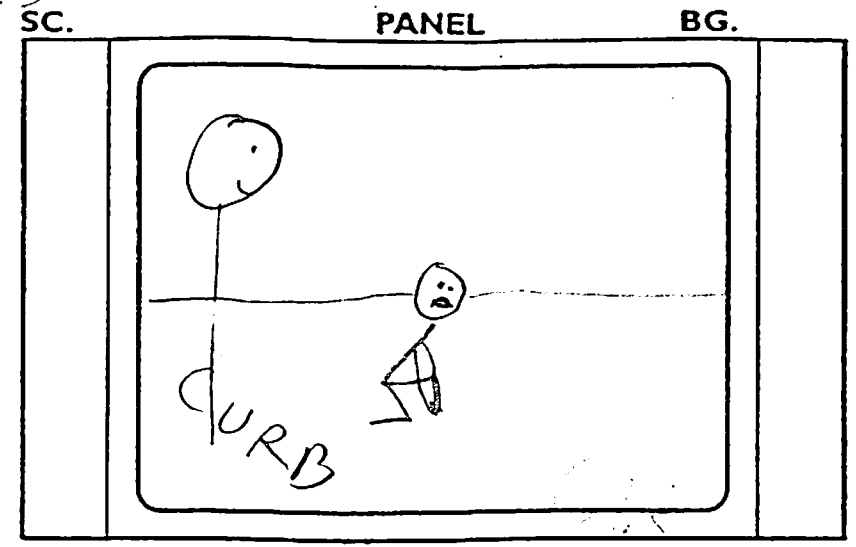
ACTION
 The ... relays over Joe's
 face.

DIAL

SLG

TRANS

cut



SC. BG.

LOCATION:
 DAY NIGHT OTHER

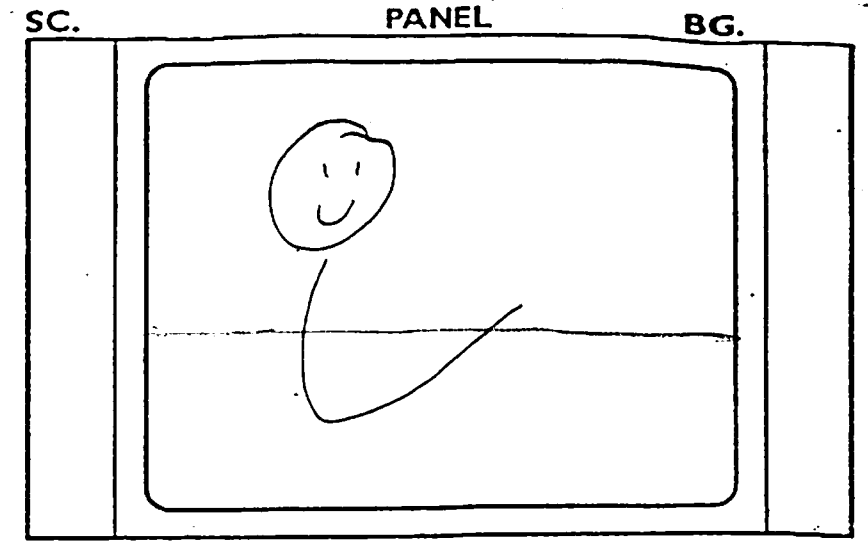
ACTION
 Joe clutches his foot while
 balance ...

DIAL

SLG

TRANS

cut



SC. BG.

LOCATION:
 DAY NIGHT OTHER

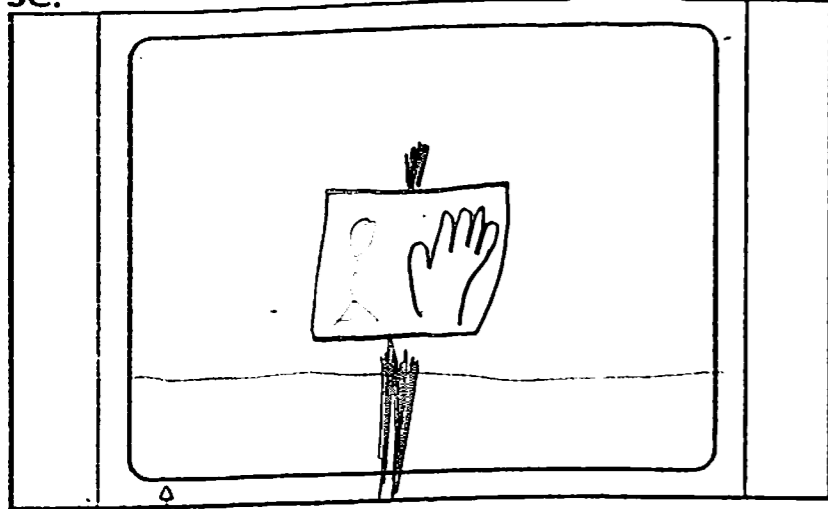
ACTION
 Dialson helps ...

DIAL

SLG ... g director

TRANS / action

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

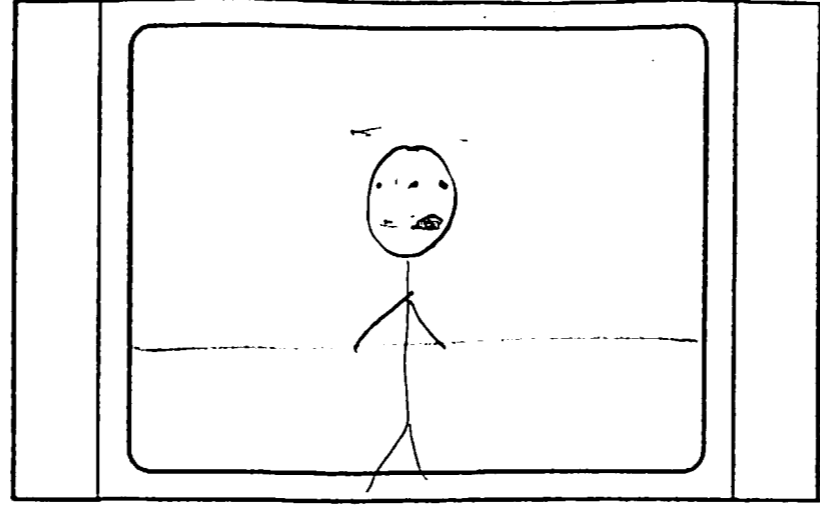
ACTION
The camera is signifying something

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

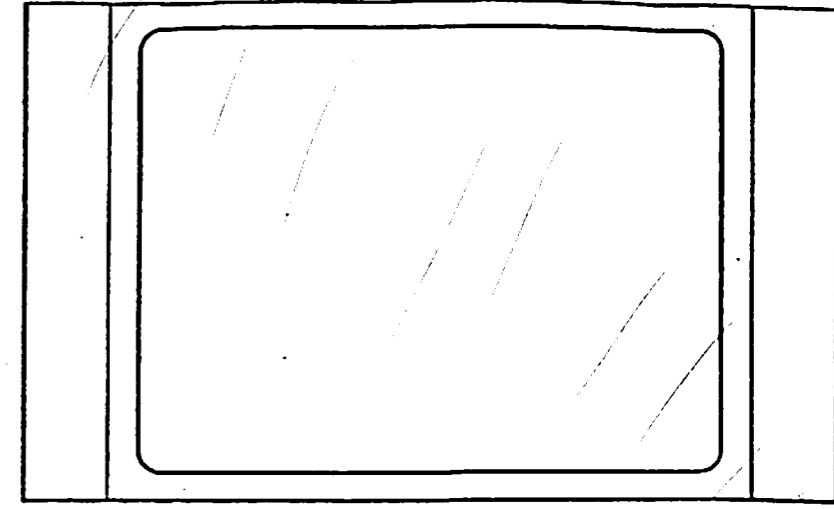
ACTION
Joe sees the signal looks stupid and annoyed, he turns to see it.

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION

DIAL

SLG
ing director

TRANS
lation

Cut

STOP
PANEL

BG.

SC.

ZOOM PAN
PANEL

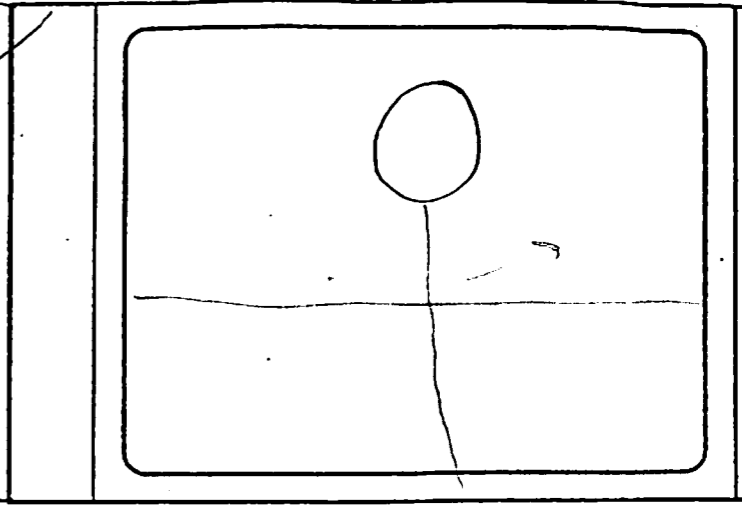
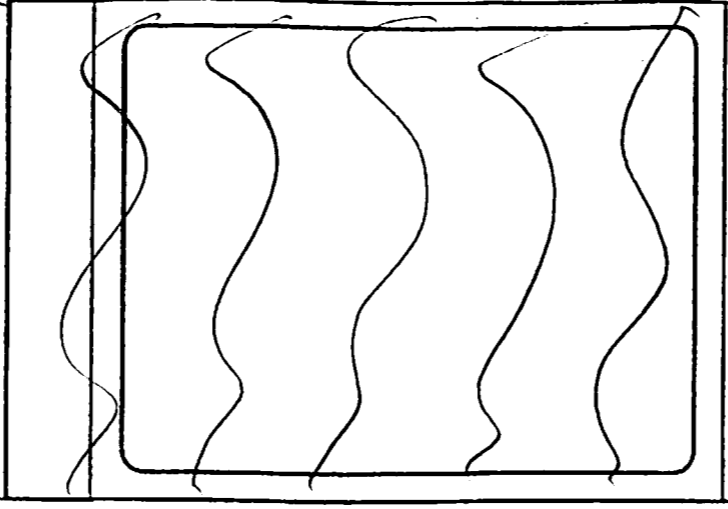
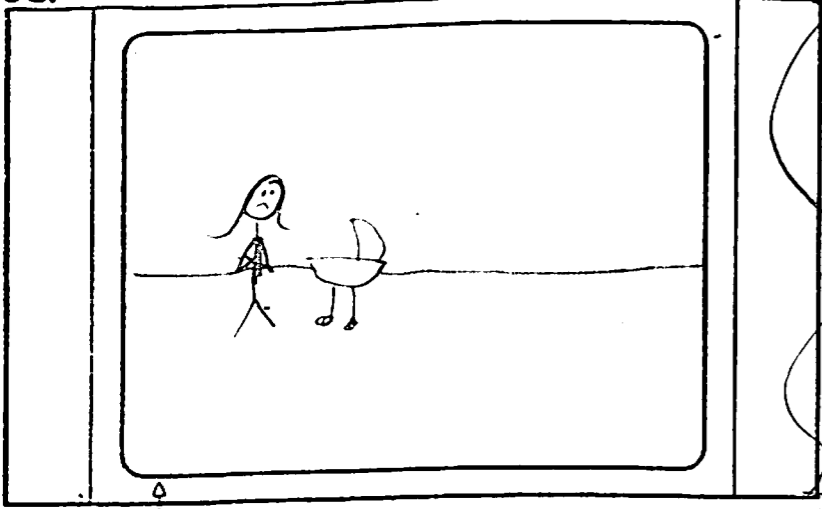
BG.

SC.

START
PANEL

PAGE

BG.



1:33 TV Safe 1:66
 LOCATION:
 DAY NIGHT OTHER

LOCATION:
 DAY NIGHT OTHER

LOCATION:
 DAY NIGHT OTHER

ACTION

ACTION
 Balloon is going away from Joe.
 Zoom pan to see [unclear]
 [unclear]

ACTION

DIAL

DIAL

DIAL

SLG

SLG

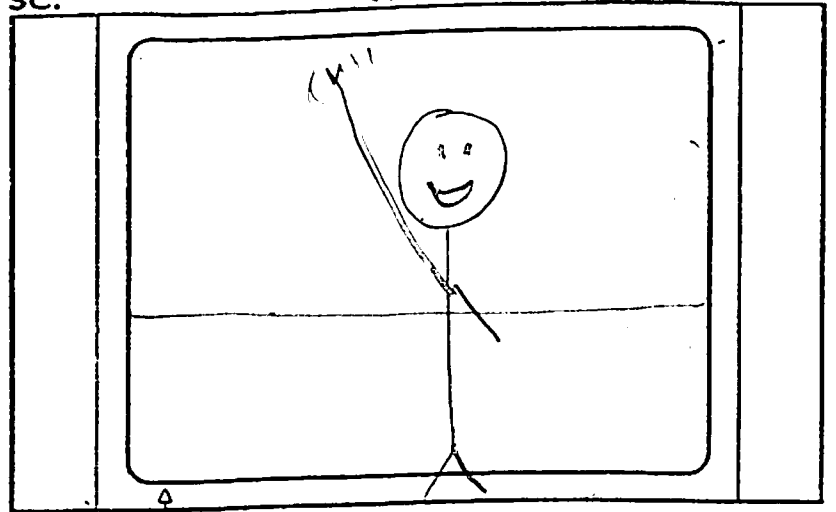
SLG
 [unclear] director

TRANS

TRANS

TRANS
 action

SC. PANEL BG.



1:33 TV Safe 1:66
LOCATION:
DAY NIGHT OTHER

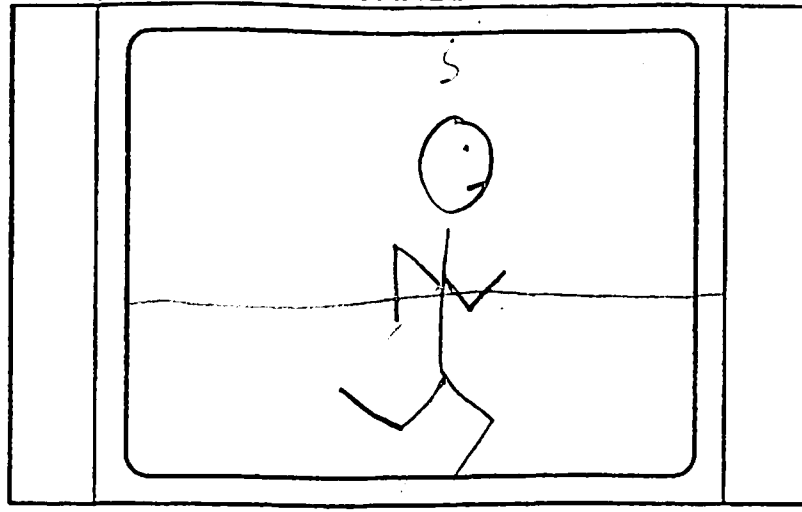
ACTION
Joe waves at O.C. Nellie as
if to say everything's okay

DIAL

SLG

TRANS

SC. *Cont* PANEL BG.



LOCATION:
DAY NIGHT OTHER

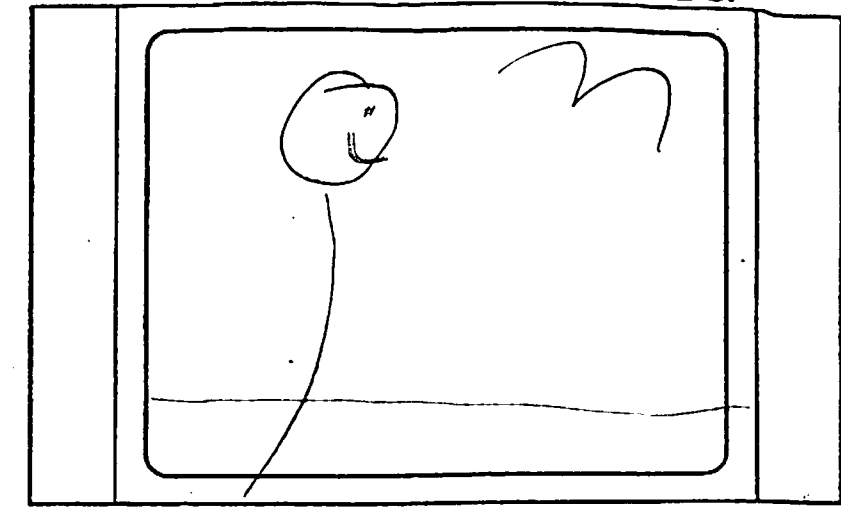
ACTION
Then Joe starts after balloon,
ready to get-e.-done.

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION:
DAY NIGHT OTHER

ACTION
Balloon follows bird.

DIAL

SLG *ing director*

TRANS *ation*

cut
SC. PANEL BG.



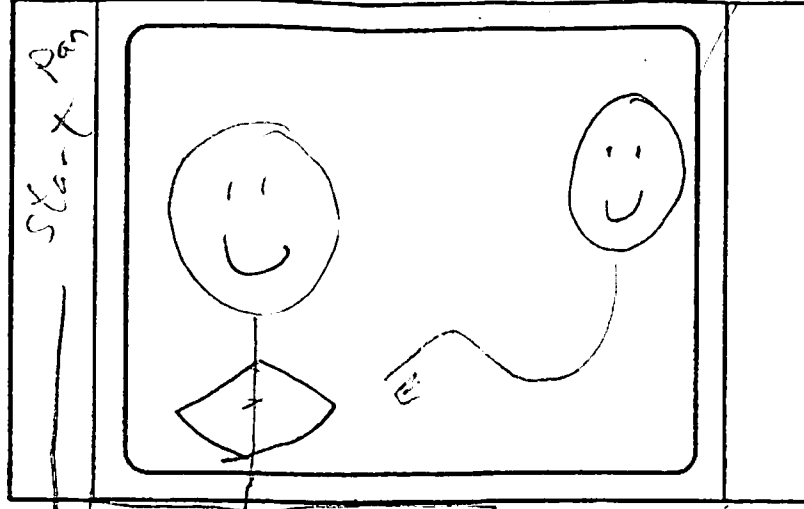
1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

ACTION
Baron is crossing street against the red sign of the street. Joe is walking stops.

DIAL
SLG

TRANS

cut
SC. PANEL BG.



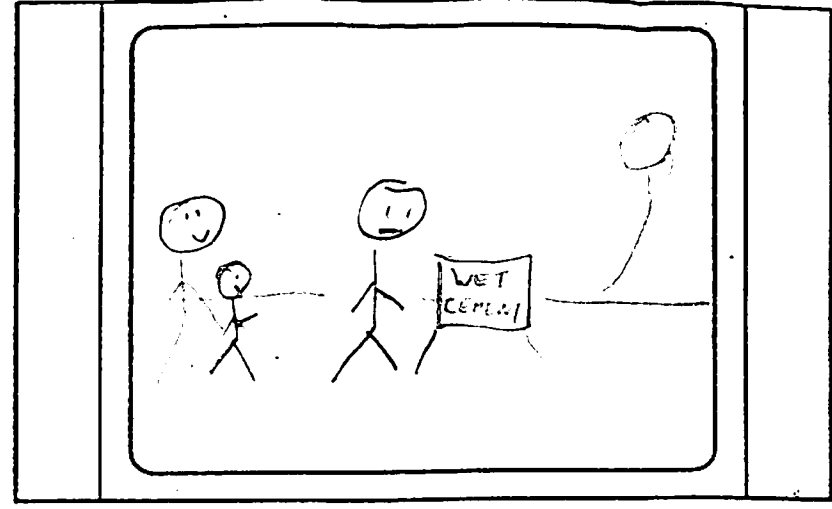
LOCATION: DAY NIGHT OTHER

ACTION
Stop
Joe is walking across street as balloon comes down. Joe down to reveal he's standing in wet cement.

DIAL
SLG

TRANS

cut? SC. PANEL BG.



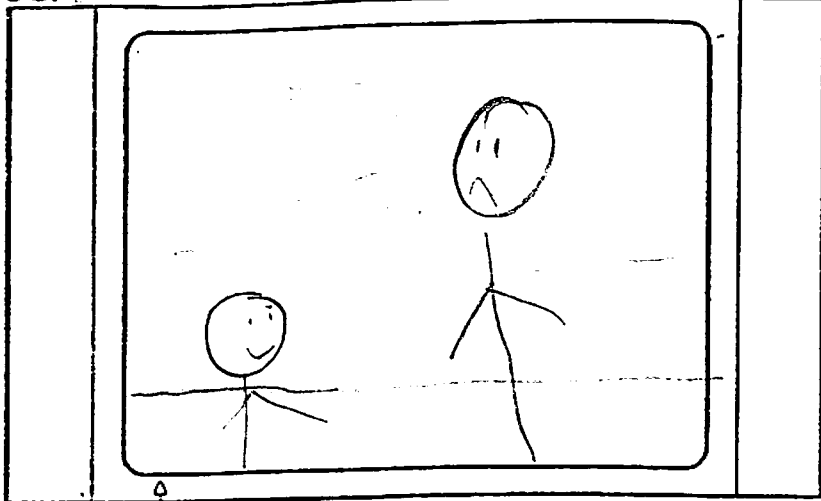
LOCATION: DAY NIGHT OTHER

ACTION
Joe looks down in dismay as balloon moves off. A man in a cardigan notices Joe's predicament.

DIAL
SLG
by director

TRANS
ation

SC. 1:33 PANEL BG.



Δ 1:33 TV Safe LOCATION: DAY NIGHT OTHER ▲ 1:66

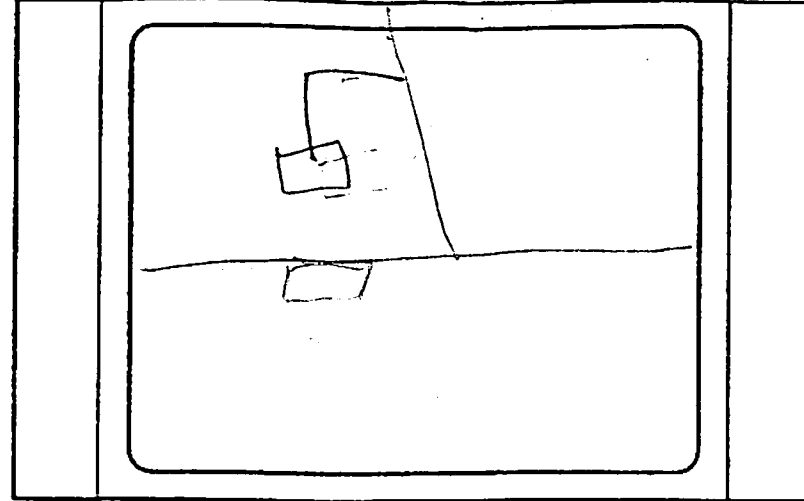
ACTION
Child points and (laughs).
Joe is not happy.

DIAL

SLG

TRANS

SC. 1:66 PANEL BG.



LOCATION: DAY NIGHT OTHER

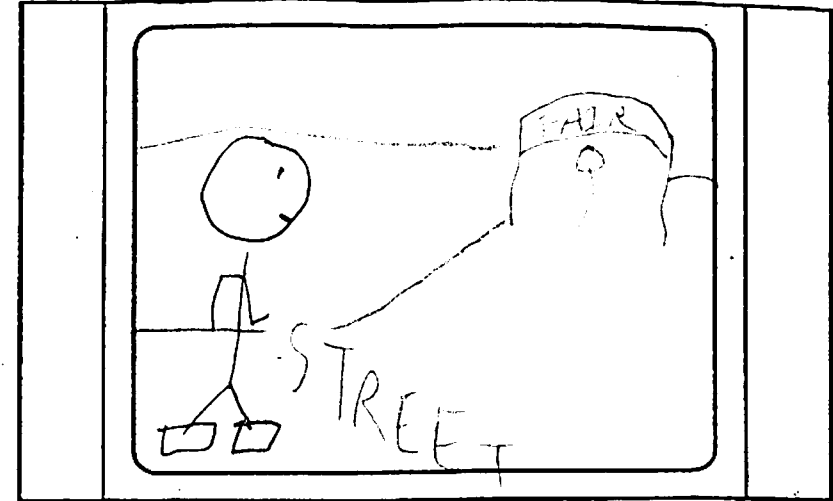
ACTION
Joe manages to free his
feet, but... (block of
unclear text)

DIAL

SLG

TRANS

cut SC. PANEL BG. PAGE 14



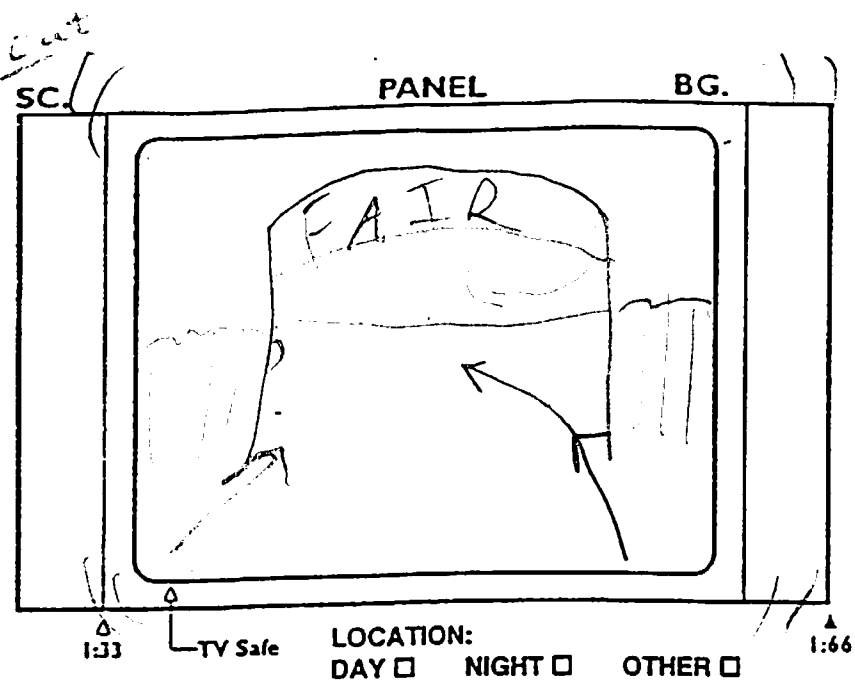
LOCATION: DAY NIGHT OTHER

ACTION
Joe starts to retreat after
the balloon, heading toward
a fair.

DIAL

SLG ing director

TRANS ation



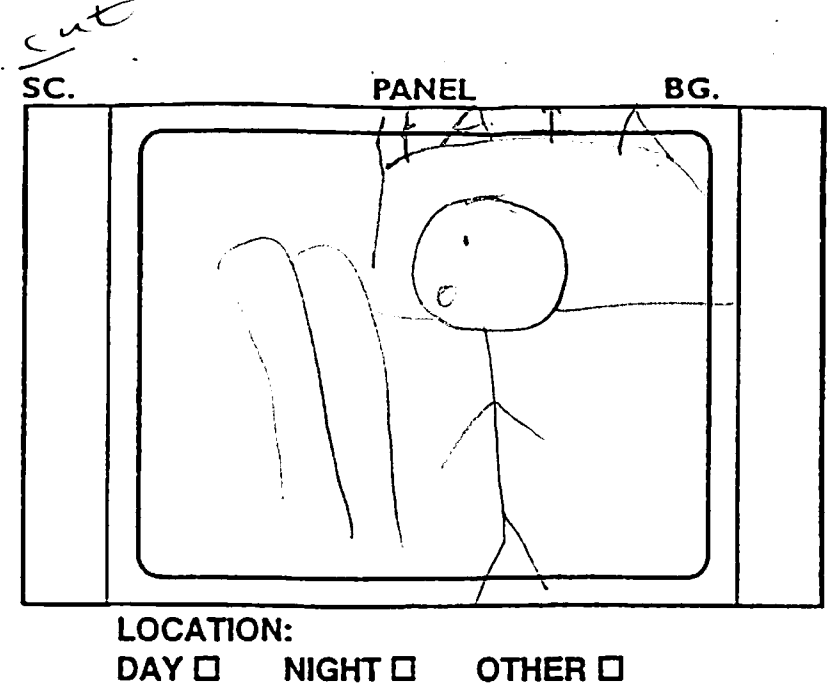
SC. 1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

ACTION
 For the frame shakes with each <clunk> step. Balloon disappears behind fence

DIAL

SLG

TRANS



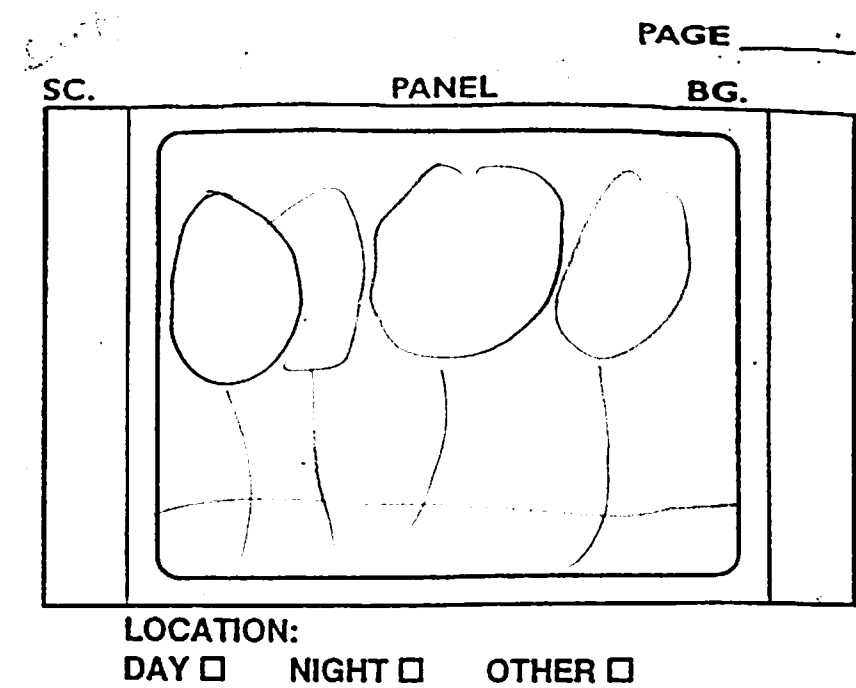
SC. LOCATION: DAY NIGHT OTHER

ACTION
 He looks around fence and is surprised by what he sees.

DIAL

SLG

TRANS



SC. LOCATION: DAY NIGHT OTHER

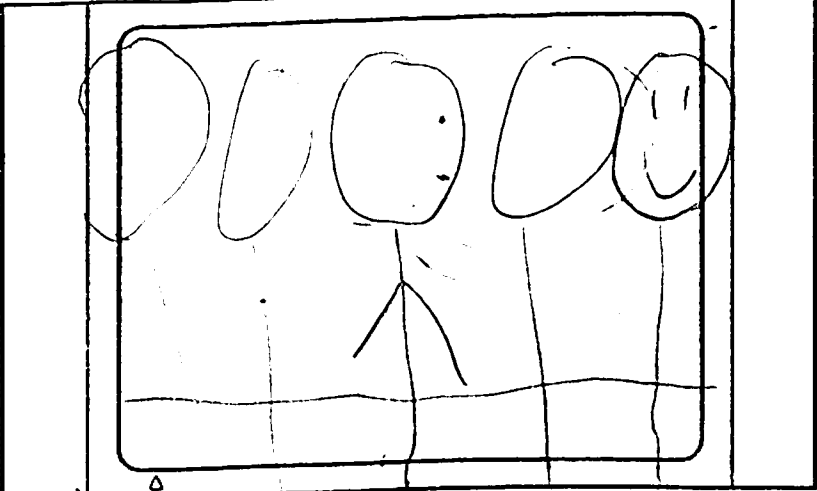
ACTION
 A bunch of balloons

DIAL

SLG ing director

TRANS lation

SC. *cont* PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

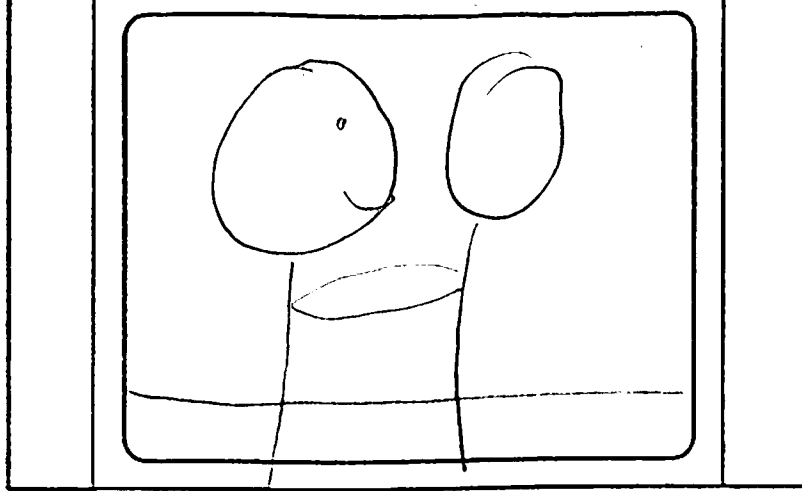
ACTION
Joe moves into the crowd and grabs the balloon.

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
Joe grabs a balloon!

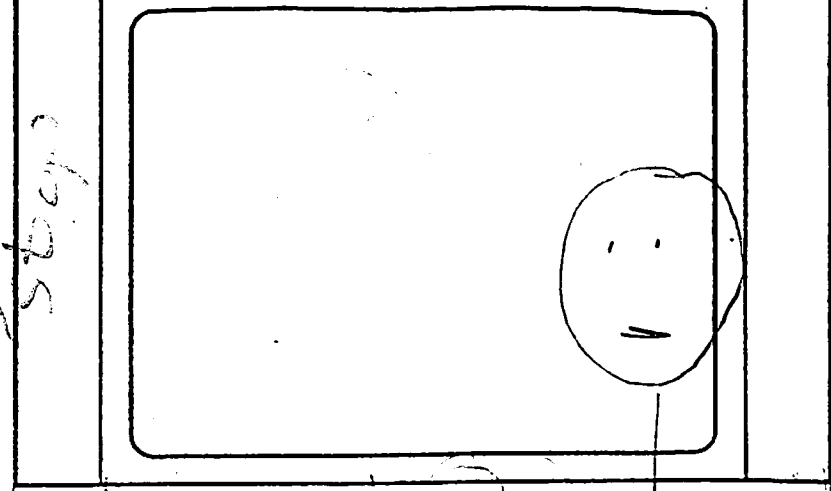
DIAL

SLG

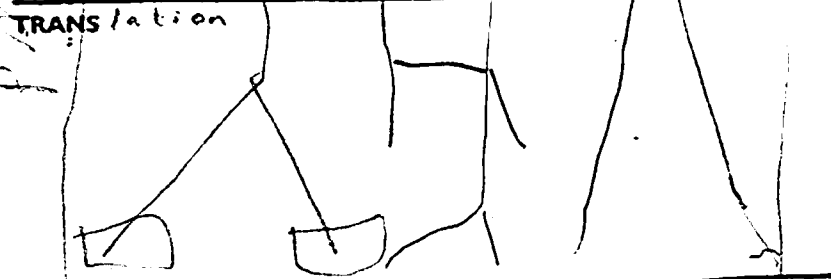
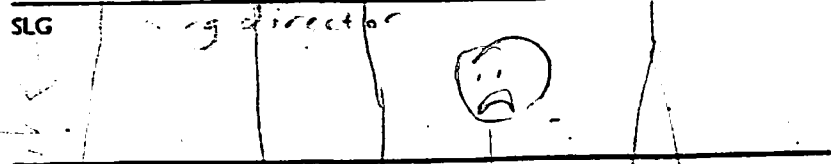
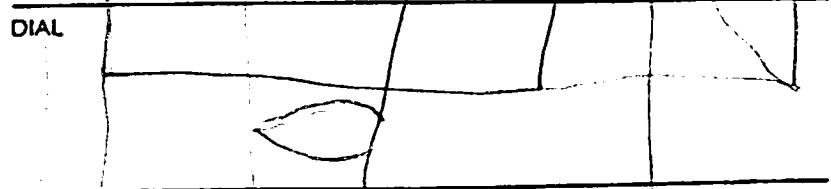
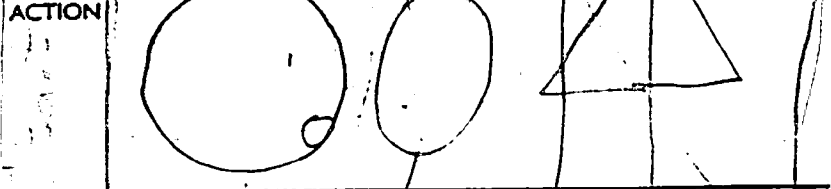
oops! Joe has grabbed wrong balloon & is standing on a

TRANS
chair. Joe looks up to see Dad is huge & angry!

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER



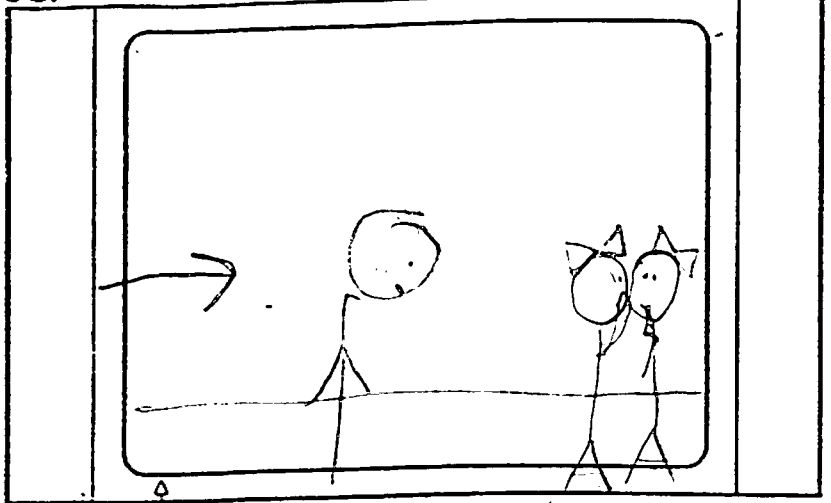
steps

ing director

TRANSLATION

ONE

SC. PANEL BG.



Δ 1:33 TV Safe LOCATION: DAY NIGHT OTHER Δ 1:66

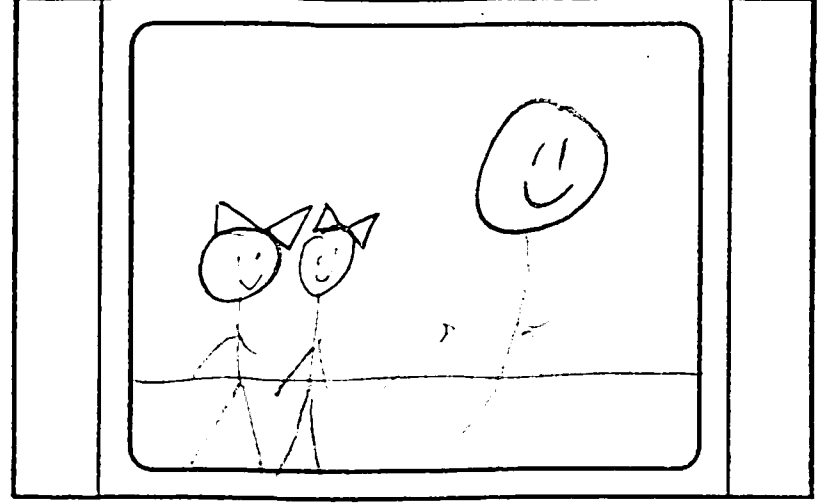
ACTION
Joe trips into frame. ed.
Girls whisper to each other.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

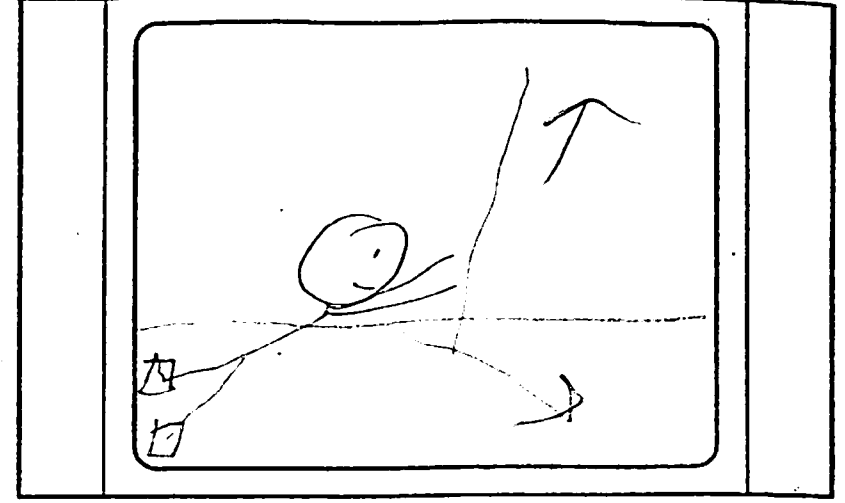
ACTION
Joe balloon floats through.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
Joe trips, head falls out of frame, while balloon floats out of reach.

DIAL

SLG ing director

TRANS lation

cut

SC. PANEL BG.

△ 1:33 TV Safe LOCATION: DAY NIGHT OTHER ▲ 1:66

ACTION
 POV of Joe's head, balloon is already up & gets pop into frame.

DIAL

SLG

TRANS

cut

SC. PANEL BG.

LOCATION: DAY NIGHT OTHER

ACTION
 Joe picks up balloon and string of Joe's head. Balloon is still popping.

DIAL

SLG

TRANS

cut

SC. PANEL BG.

LOCATION: DAY NIGHT OTHER

ACTION
 Joe's head on head sees that balloon has just used.

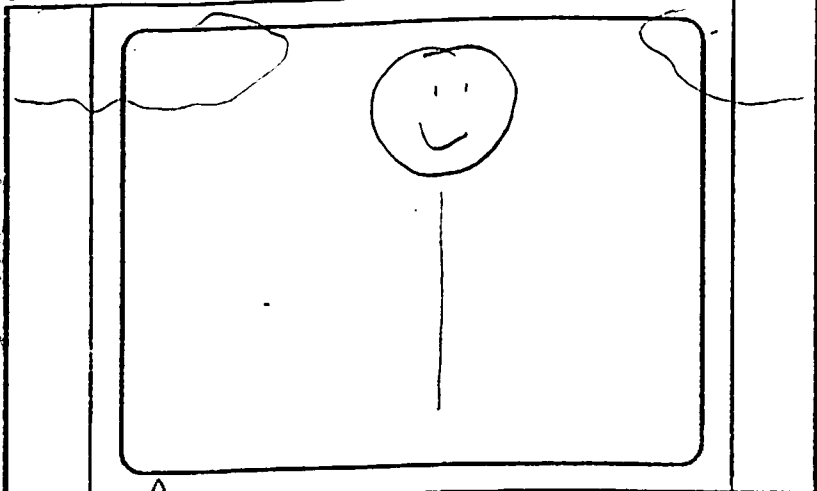
DIAL

SLG *ing director*

TRANS *ation*

cut

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:36

ACTION

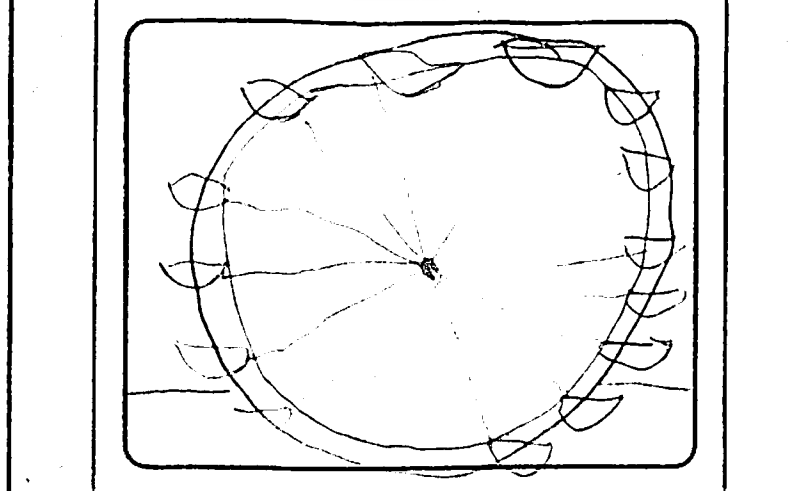
DIAL

SLG

TRANS

STOP

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION

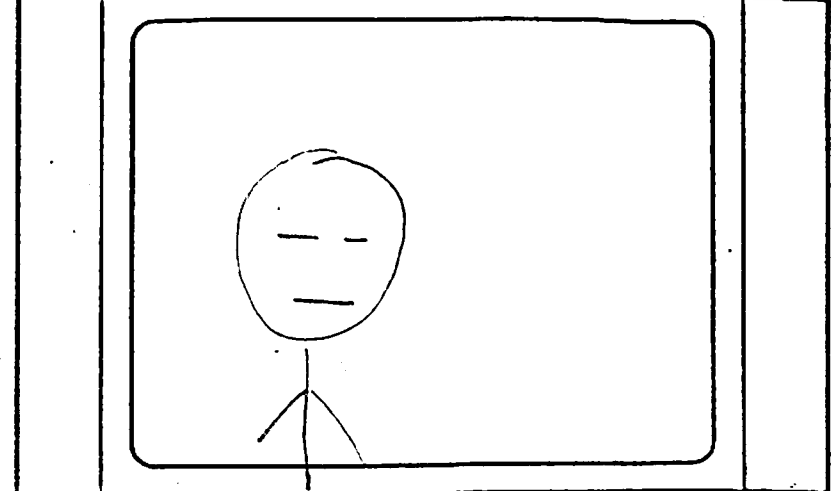
DIAL

SLG

TRANS

Balloon is high above pool and fountain and near a Ferris wheel.

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION

DIAL

SLG ing director

TRANS /ation

cut

SC. PANEL BG.

△ 1:33 TV Safe LOCATION: DAY NIGHT OTHER △ 1:66

ACTION
Joe gets a side out of order sign.

DIAL

SLG

TRANS

SC. cont

PANEL BG.

LOCATION: DAY NIGHT OTHER

ACTION
Joe turns over to 'Too Darn Fast'.

DIAL

SLG

TRANS

cut

SC. PANEL BG.

LOCATION: DAY NIGHT OTHER

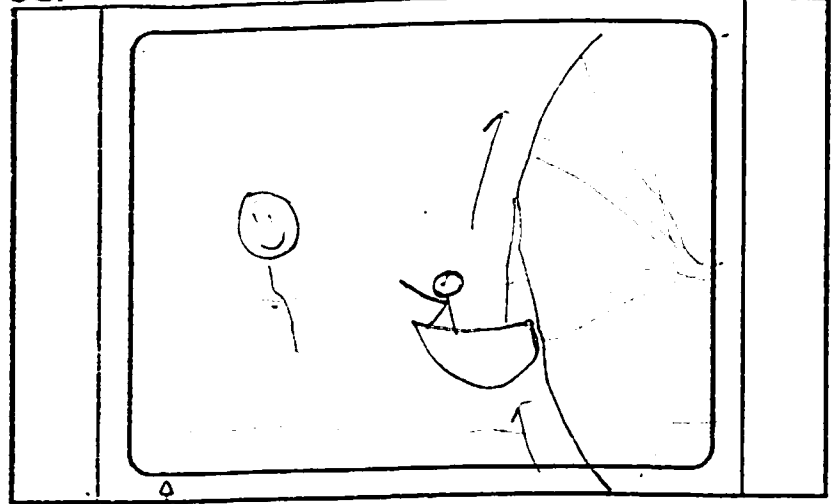
ACTION
Joe hops on Ferris wheel as it begins to spin.

DIAL

SLG *ing director*

TRANS *ation*

SC. _____ PANEL _____ BG. _____



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

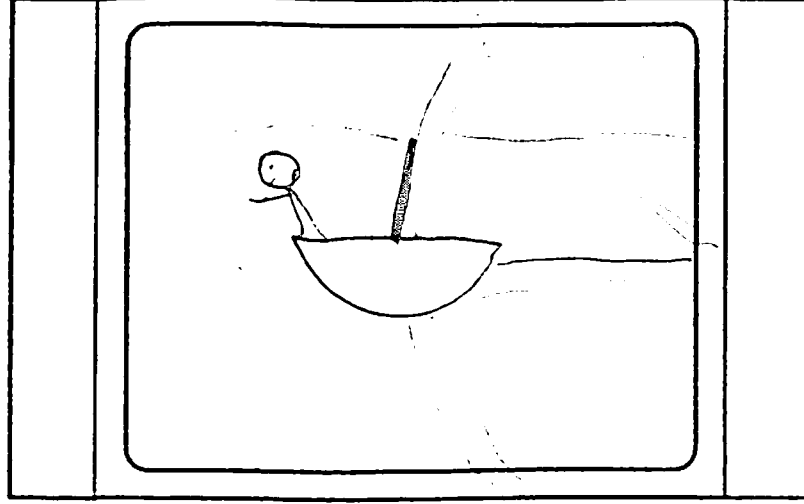
ACTION
Joe reaches for balloon that
is very near him.

DIAL

SLG

TRANS

SC. _____ PANEL _____ BG. _____



LOCATION: DAY NIGHT OTHER

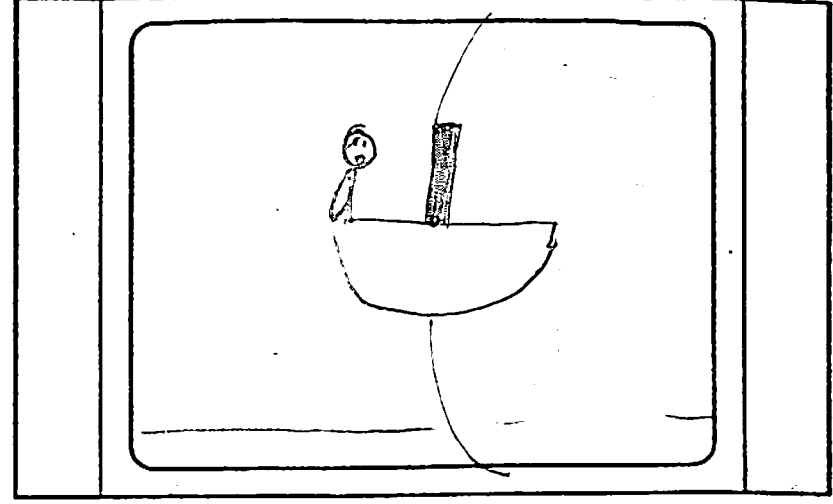
ACTION
Joe leans over basket.

DIAL

SLG

TRANS

SC. _____ PANEL _____ BG. _____



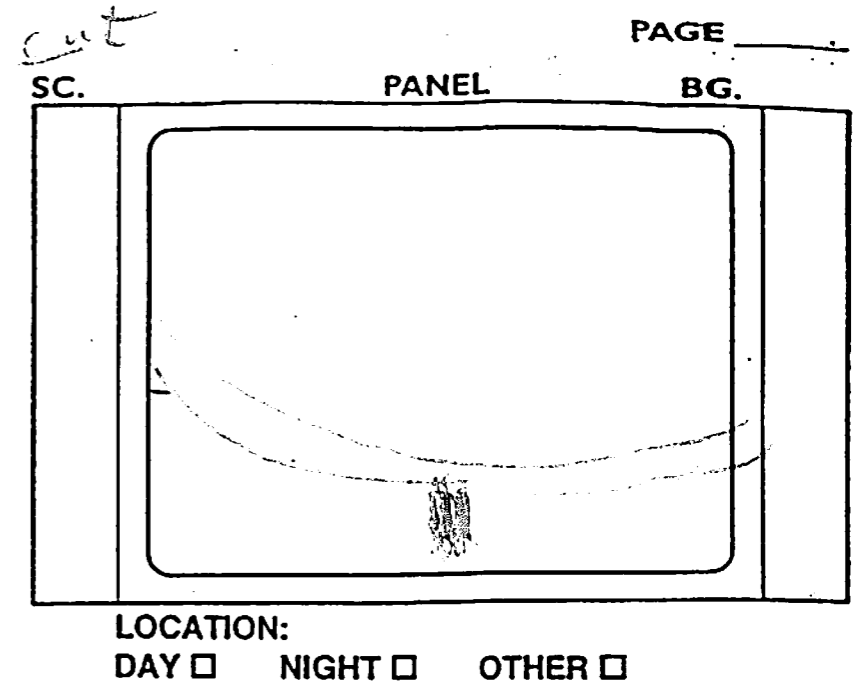
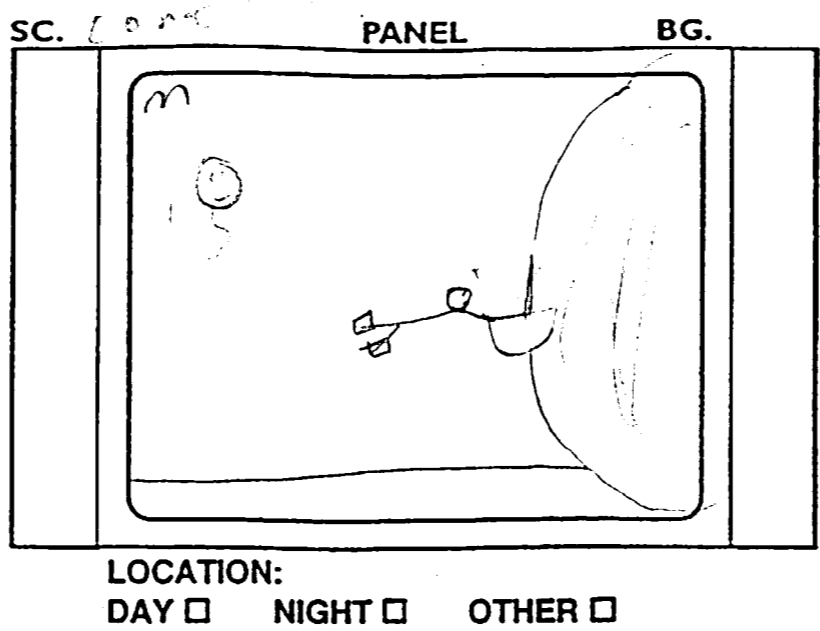
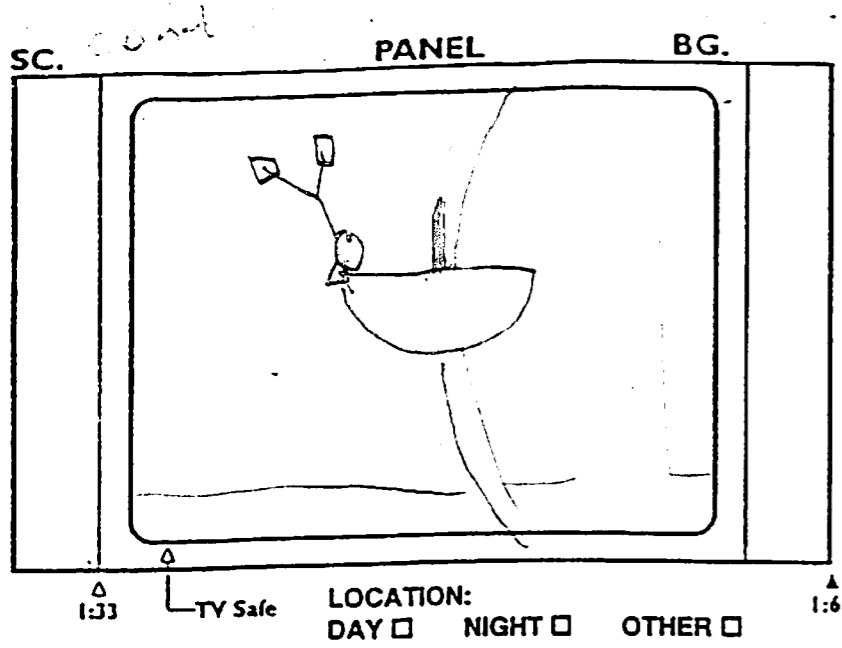
LOCATION: DAY NIGHT OTHER

ACTION
Falls wheel spins faster.
Long time Joe gets up into
wheel faster + holding on for

DIAL
Joe later

SLG
ing director

TRANS
ation



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

LOCATION: DAY NIGHT OTHER

LOCATION: DAY NIGHT OTHER

ACTION
The gold sends him flying.

ACTION
The light on Saturn flies up toward him.

ACTION
Base of a growing Ferris wheel & looks 2.

DIAL

DIAL

DIAL

SLG

SLG

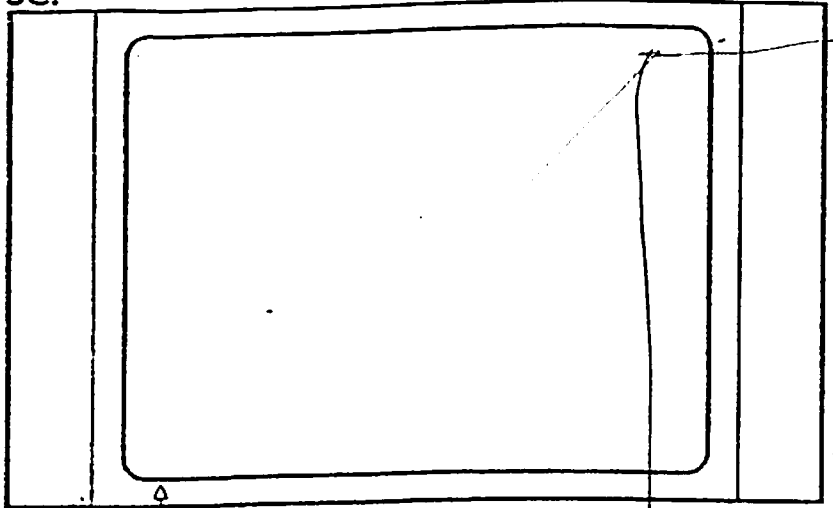
SLG *ing director*

TRANS

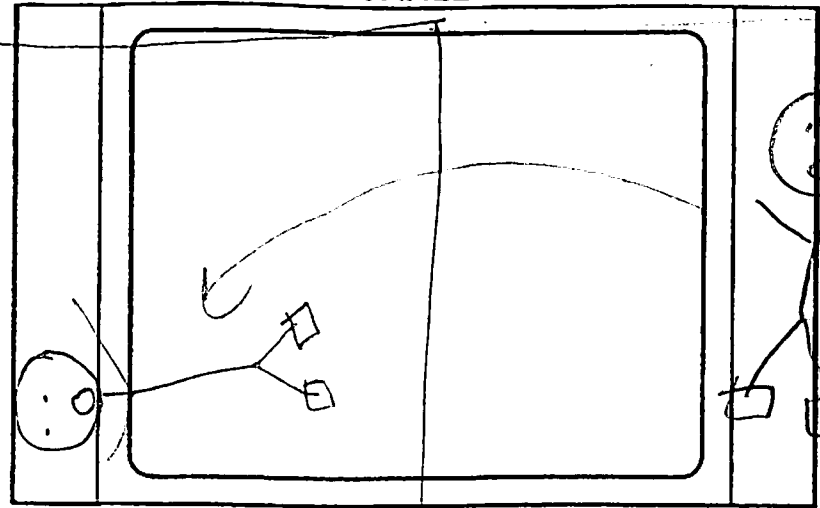
TRANS

TRANS *lation*

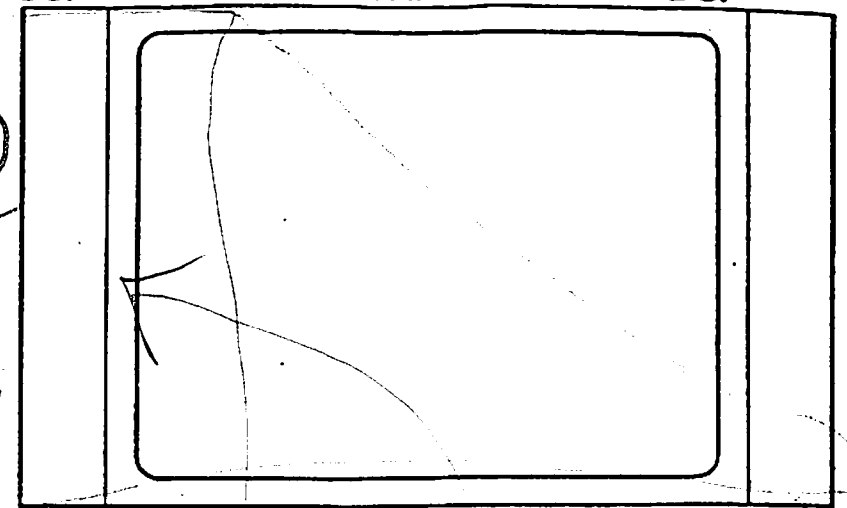
cut
SC. ^{Stop} PANEL BG.



pan ← SC. PANEL BG.



SC. ^{Start} PANEL BG. PAGE _____



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

LOCATION: DAY NIGHT OTHER

LOCATION: DAY NIGHT OTHER

ACTION
DIAL
SLG

ACTION
DIAL
SLG

Joe throws up and through the air,

ACTION
DIAL
SLG

TRANS

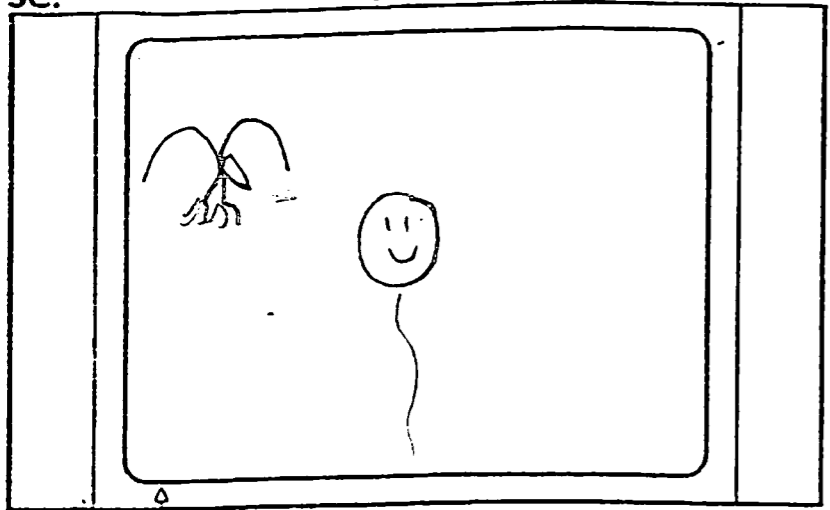
TRANS

TRANS lation

SC.

PANEL

BG.



Δ 1:33

TV Safe

LOCATION:

DAY NIGHT OTHER

Δ 1:66

ACTION

Sinister bird flies toward balloon.

DIAL

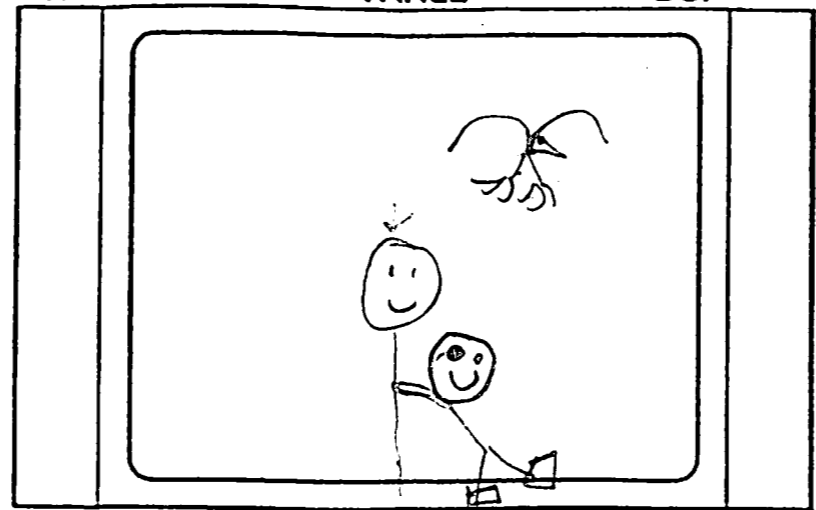
SLG

TRANS

SC. cont

PANEL

BG.



LOCATION:

DAY NIGHT OTHER

ACTION

Delighted Joe finally catches balloon, making bird just miss.

DIAL

SLG

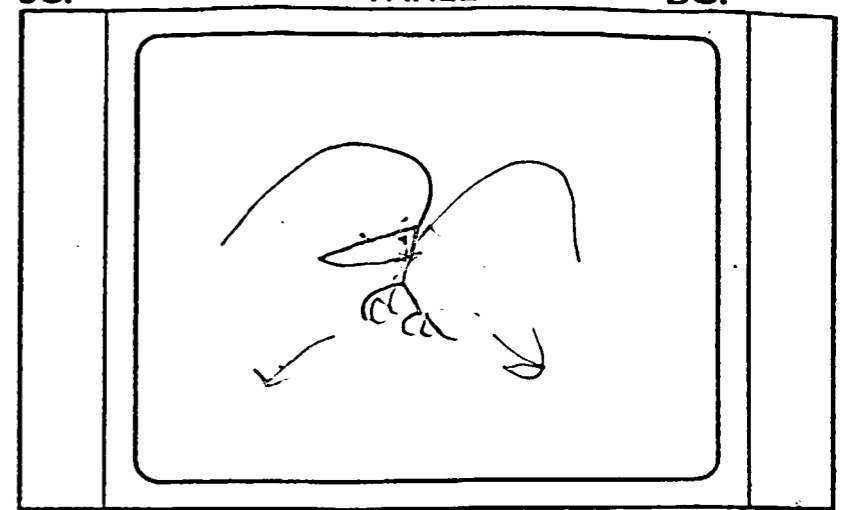
TRANS

cut

SC.

PANEL

BG.



LOCATION:

DAY NIGHT OTHER

ACTION

Evil bird comes at camera.

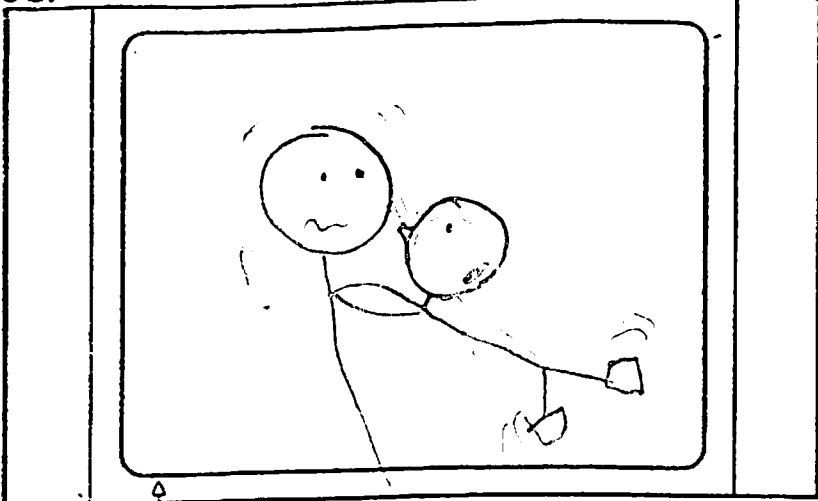
DIAL

SLG

TRANS lation

PAGE

cut
SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

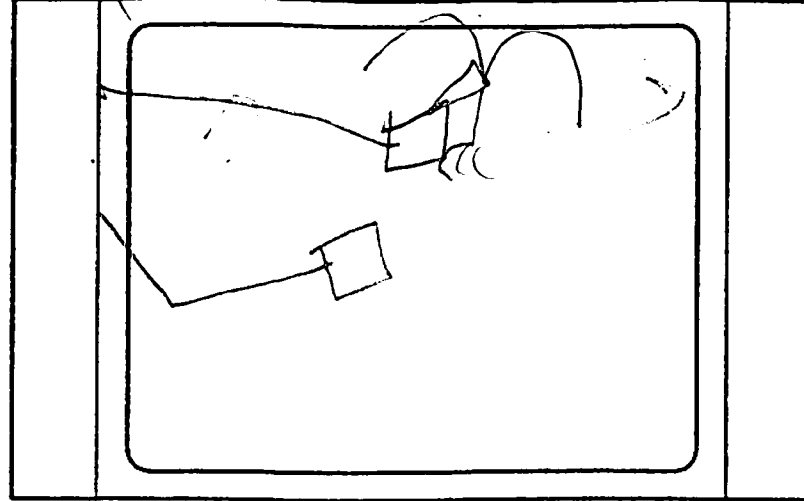
ACTION
Balloon straps to evade kid
and 250 steps by placing on
ground surrounding the tent.

DIAL

SLG

TRANS

cut
SC. PANEL BG.



LOCATION:
DAY NIGHT OTHER

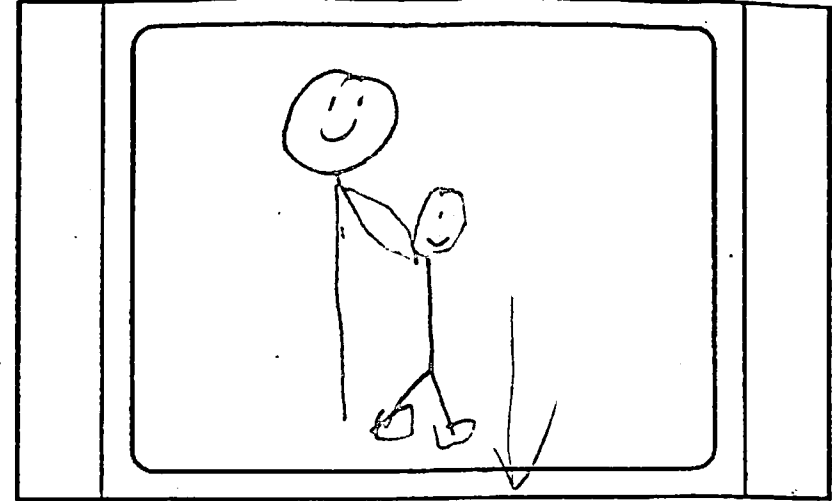
ACTION
Joe's cement (only) is
being used (shrieks) and
flies off

DIAL

SLG

TRANS

cut
SC. PANEL BG. PAGE _____



LOCATION:
DAY NIGHT OTHER

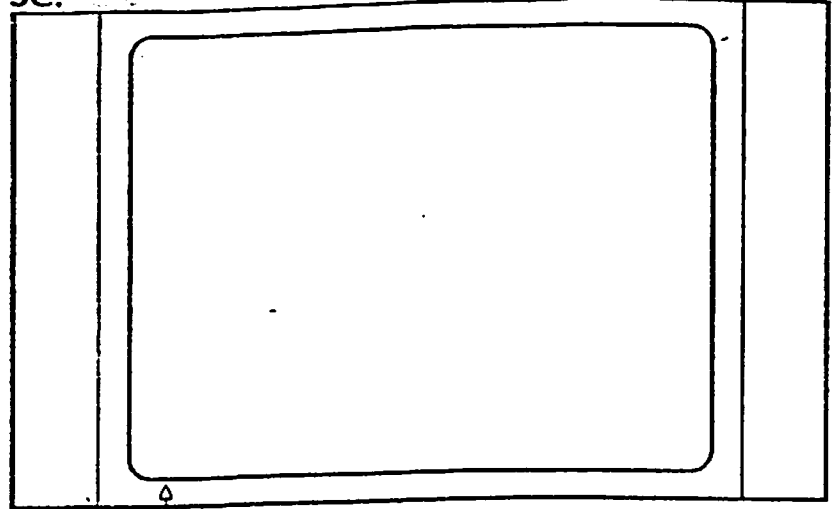
ACTION
Balloon and Joe are digging
when fall out of frame.

DIAL

SLG
ing director

TRANS
ation

SC. *cont* PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

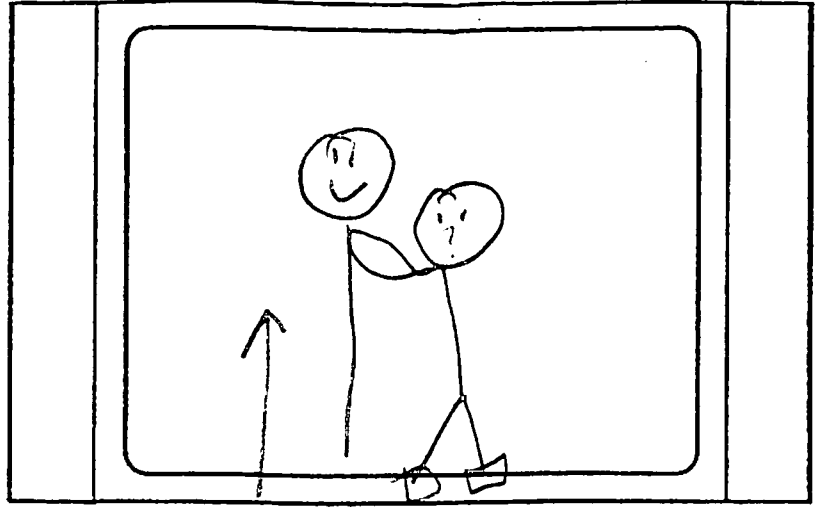
ACTION
Joe says nothing

DIAL

SLG

TRANS

SC. *cont* PANEL BG.



LOCATION: DAY NIGHT OTHER

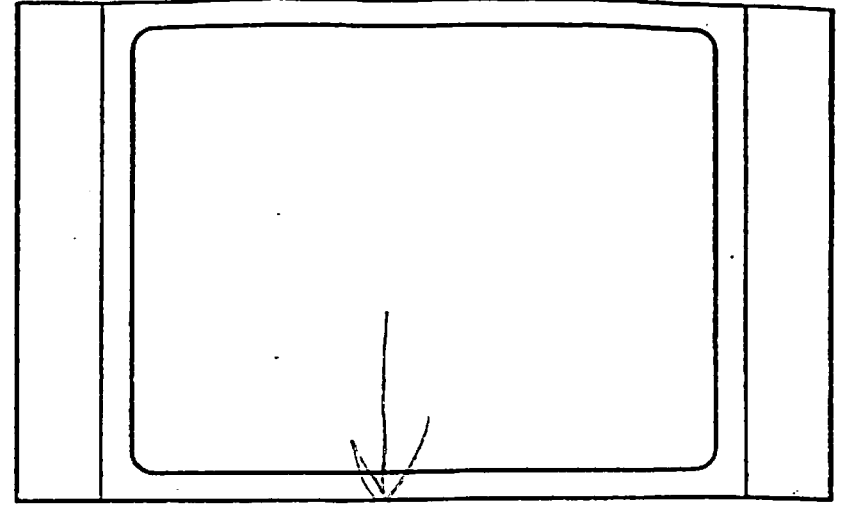
ACTION
Confused Joe + balloon pops up to Francis

DIAL

SLG

TRANS

SC. *cont* PANEL BG.



LOCATION: DAY NIGHT OTHER

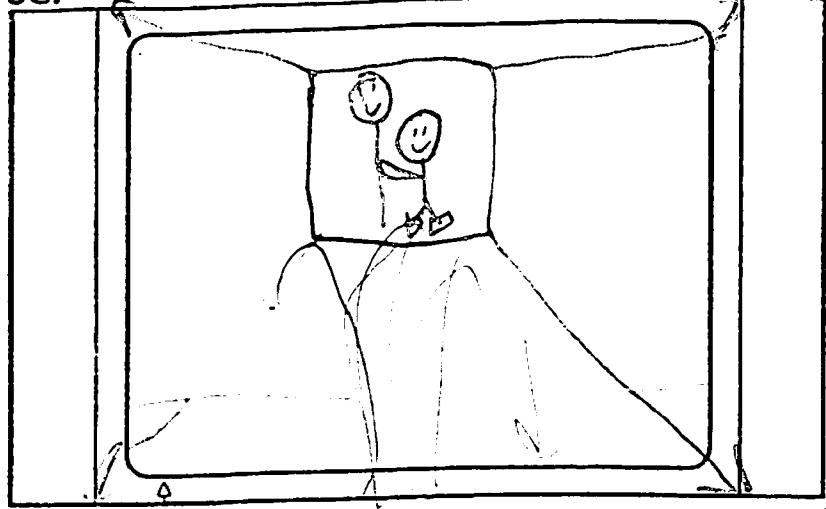
ACTION
And fall out m

DIAL

SLG
ing director

TRANS
ation

SC. 2090 PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

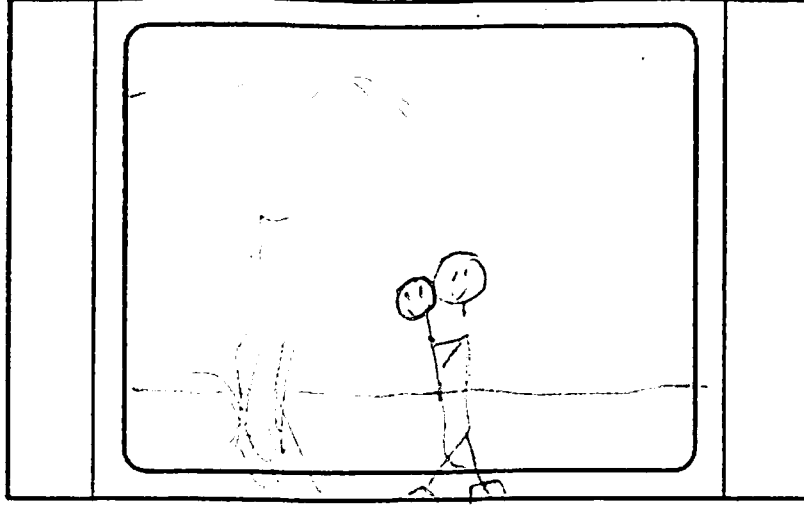
ACTION
They pop up in frame. Pull
down reveal they are
in a room. They pop
down again.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

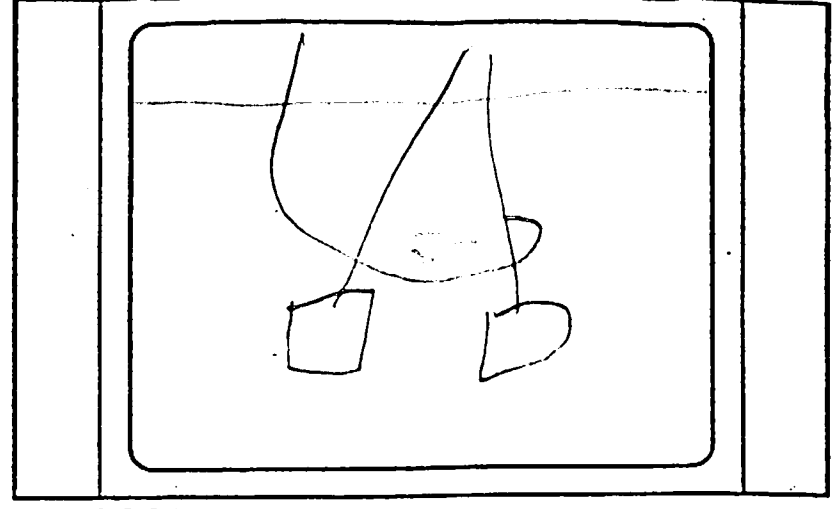
ACTION
They walk away from
the camera. They
forget.

DIAL

SLG

TRANS

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

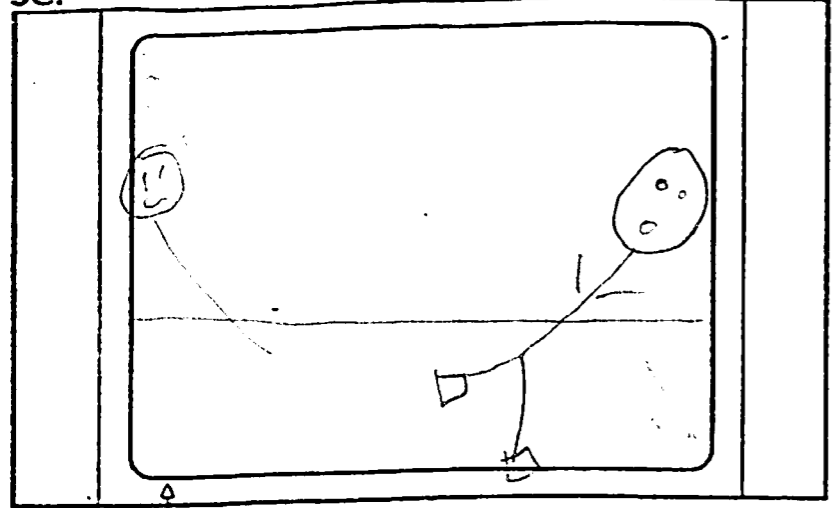
ACTION
Suddenly the camera
around the figures.

DIAL

SLG
ing director

TRANS
ation

SC. PANEL BG.



△ 1:33 TV Safe LOCATION: DAY NIGHT OTHER △ 1:66

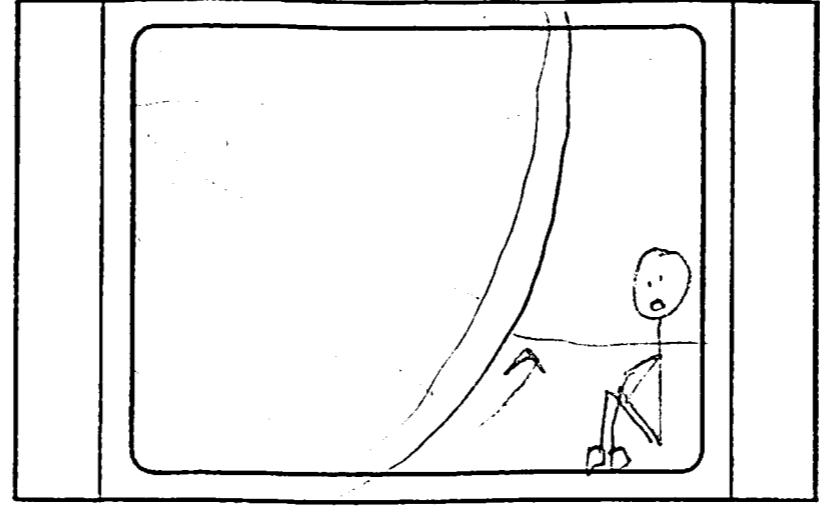
ACTION
Ice rolls over to ball and
rolls away

DIAL

SLG

TRANS

SC. coat PANEL BG.



LOCATION: DAY NIGHT OTHER

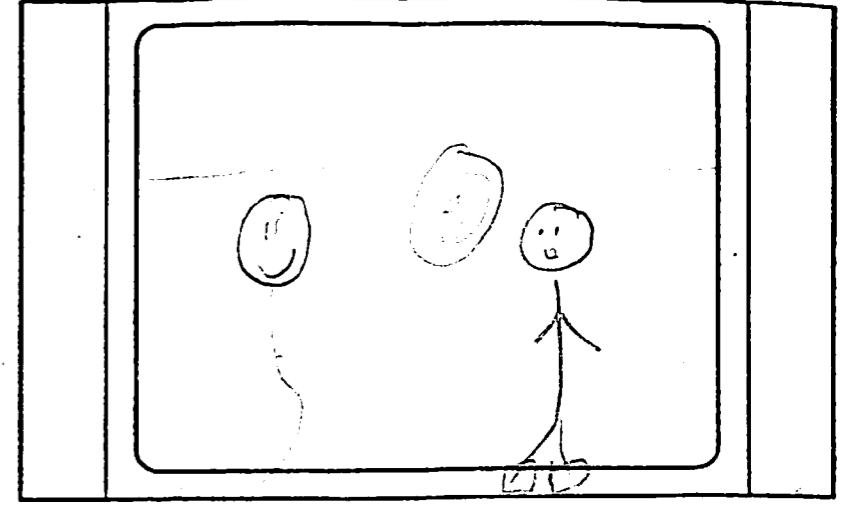
ACTION
A wheel rolls by, just missing
the figure

DIAL

SLG

TRANS

SC. coat PANEL BG.



LOCATION: DAY NIGHT OTHER

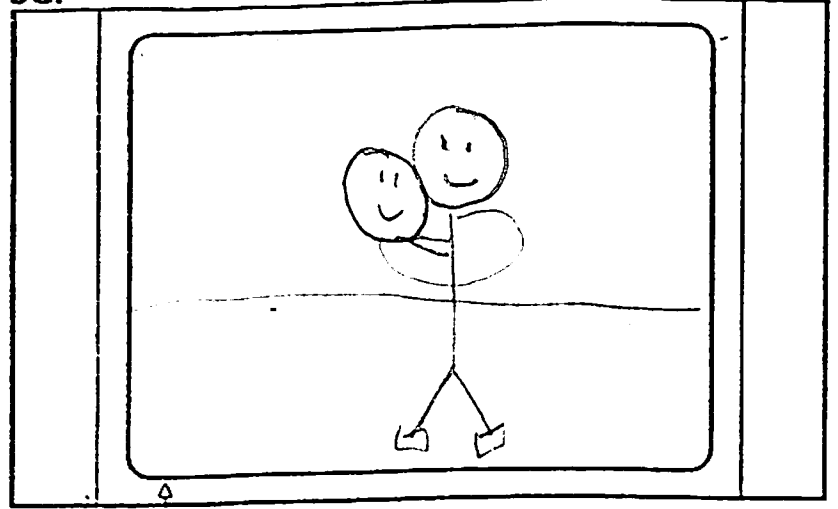
ACTION
A wheel rolls away to the
right, just missing the
figure

DIAL

SLG
ing director

TRANS
ation

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

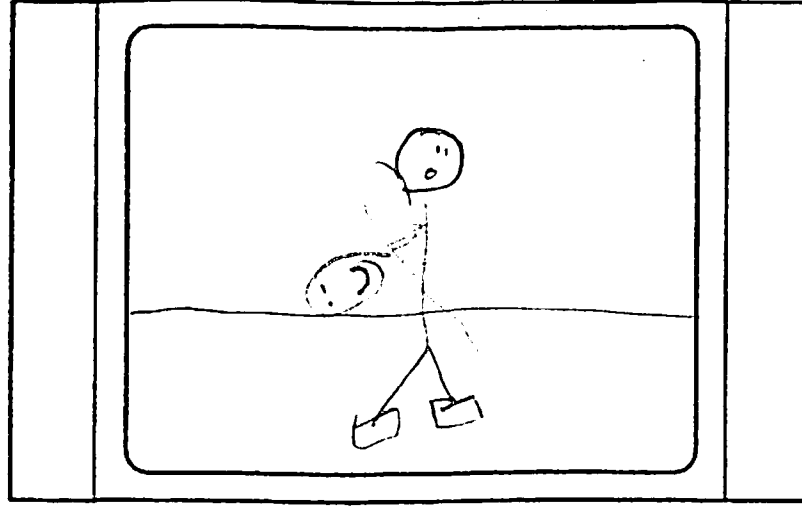
ACTION
The two hug, when
episode finished.

DIAL

SLG

TRANS

SC. ^{cont} PANEL BG.



LOCATION: DAY NIGHT OTHER

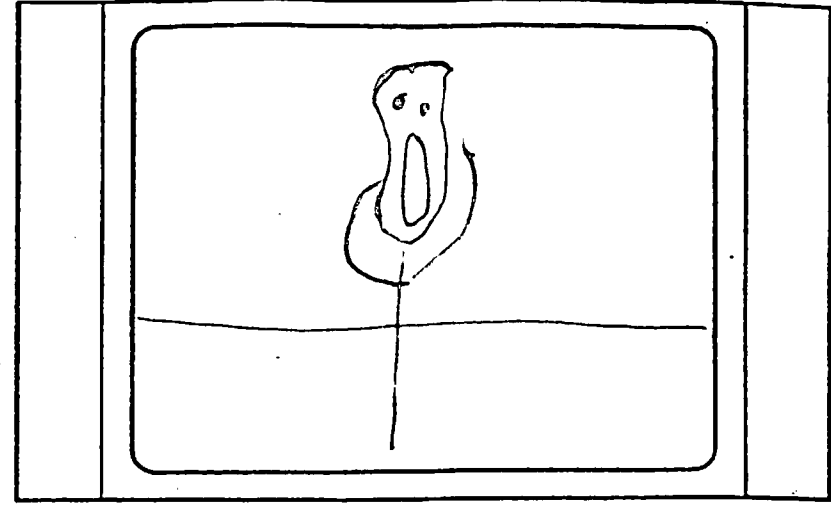
ACTION
Balloon goes up and
to the top of the screen.

DIAL

SLG

TRANS

SC. ^{cut} PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
Joe makes a
big face.

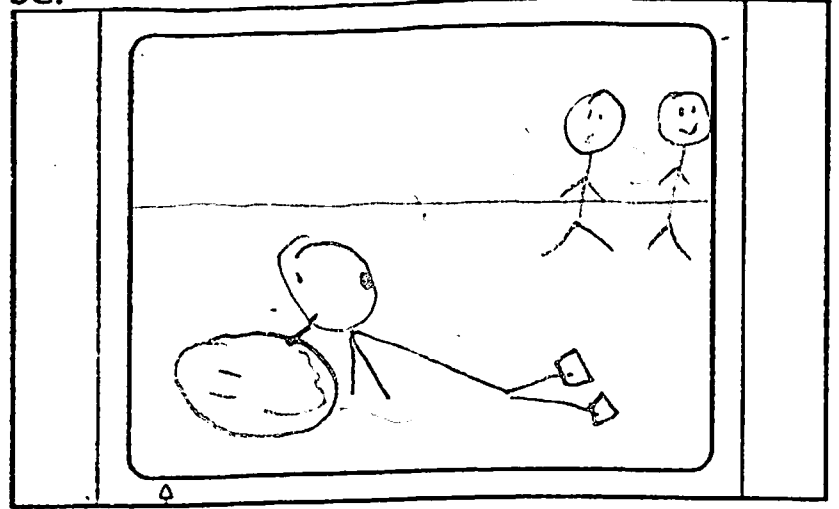
DIAL

SLG ... director

TRANS / action

cut

SC. PANEL BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

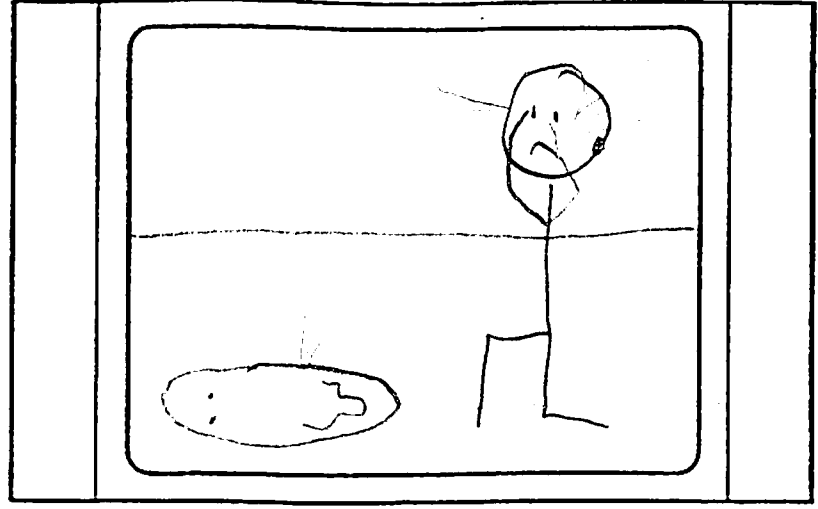
ACTION
Joe gives mouth to puncture resuscitation, while passerbys gape.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

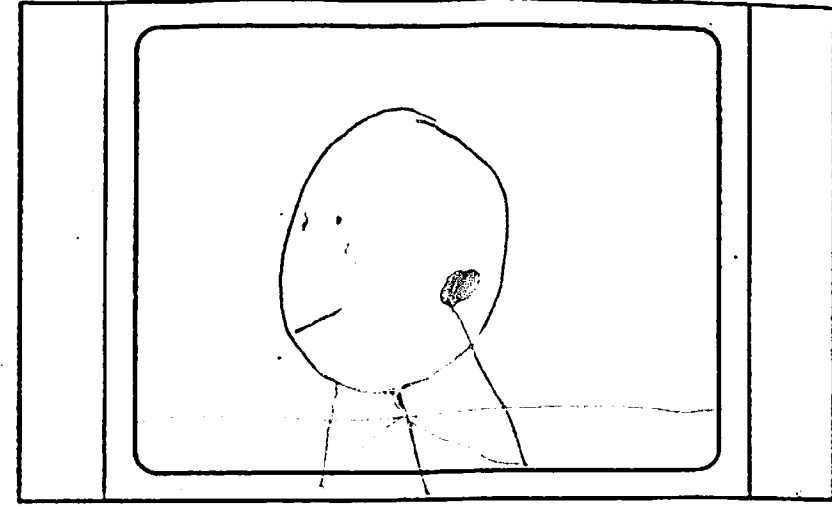
ACTION
Joe cries like Will Ferrell as the air chisped out of balloon.

DIAL

SLG

TRANS

SC. cont PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
Joe holds his hands to his head, distraught

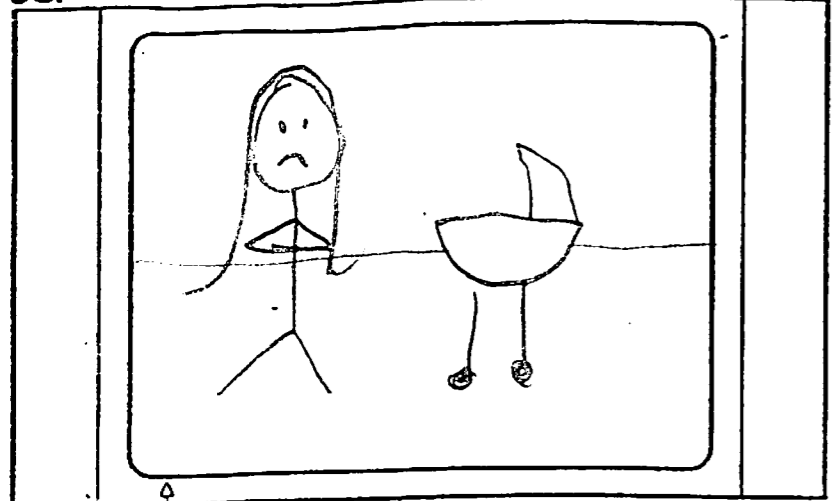
DIAL

SLG ...g director

TRANS lation

cut

SC. PANEL BG.



1:33 TV Safe 1:66
 LOCATION: DAY NIGHT OTHER

ACTION
 Hottie waits impatiently, while baby cries.

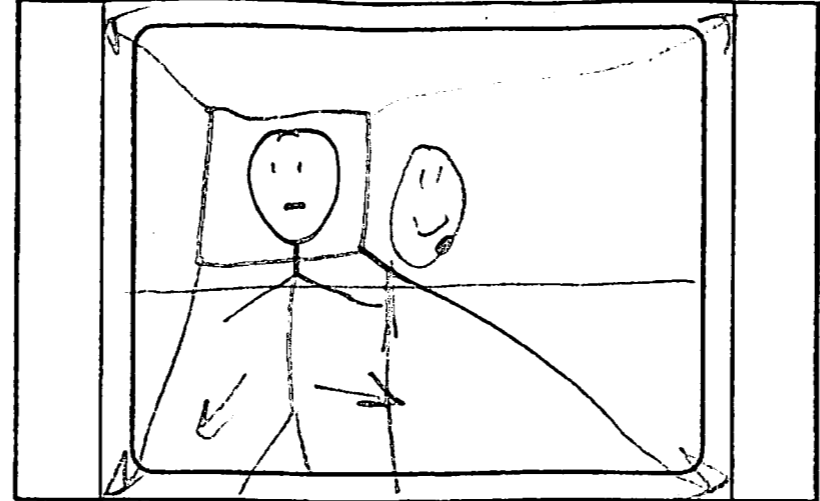
DIAL

SLG

TRANS

cut

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
 Start on Joe, enigmatic, then pull out to see balloon still lives, with the gum as a band-aid.

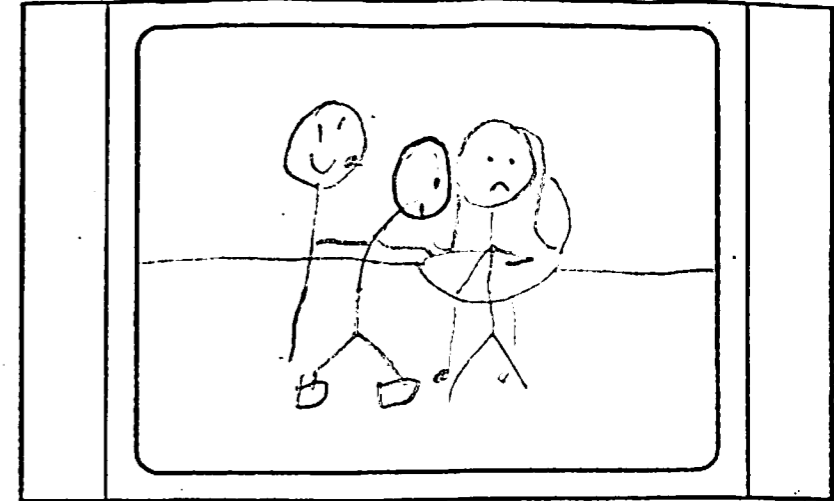
DIAL

SLG

TRANS

cut

SC. PANEL BG.



LOCATION: DAY NIGHT OTHER

ACTION
 Hottie moves aside, impatient, as Joe returns with balloon

DIAL

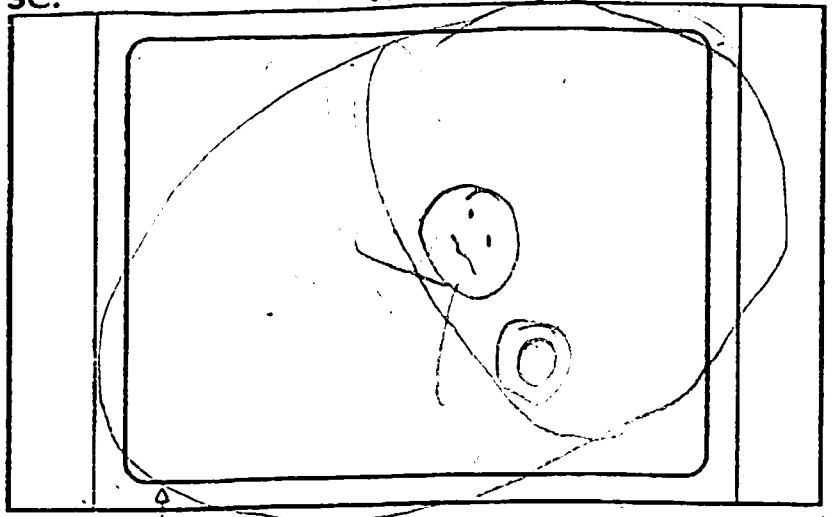
SLG ing director

TRANS lation

cut
SC.

PANEL

BG.



1:33 TV Safe LOCATION: DAY NIGHT OTHER 1:66

ACTION
Insert shot of baby (fussing),
with pacifier beside him.

DIAL

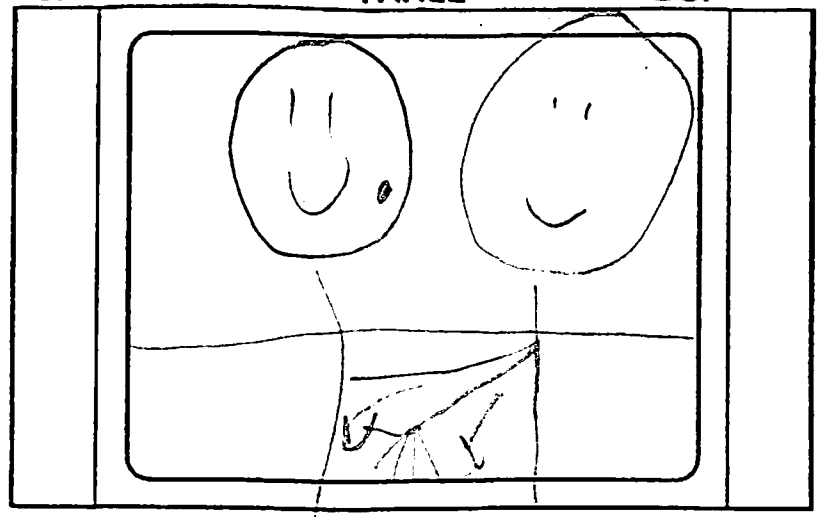
SLG

TRANS

cut
SC.

PANEL

BG.



LOCATION:
DAY NIGHT OTHER

ACTION
Joe reaches into the
carriage.

DIAL

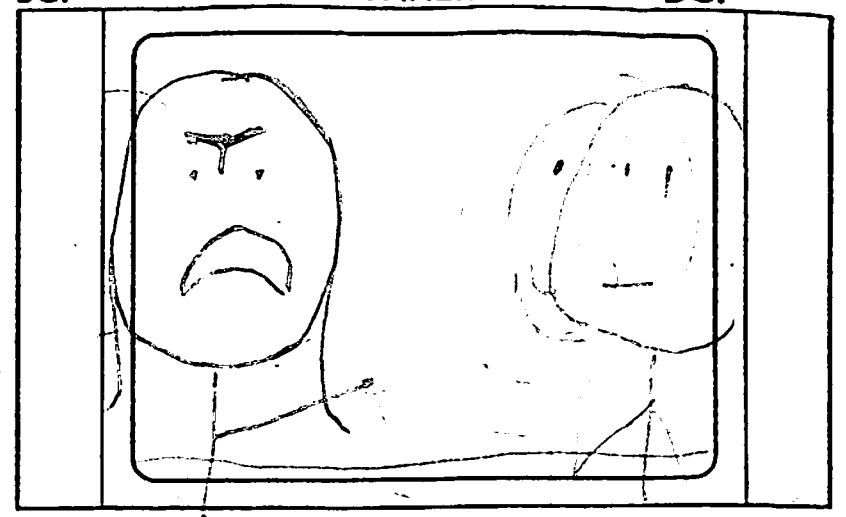
SLG

TRANS

SC. cont

PANEL

BG.



LOCATION:
DAY NIGHT OTHER

ACTION
Hattie steps in to start yelling
at Joe...

DIAL

SLG
ing director

TRANS
ation

start _____ pan _____ stop

SC. cont

PANEL

BG.

SC.

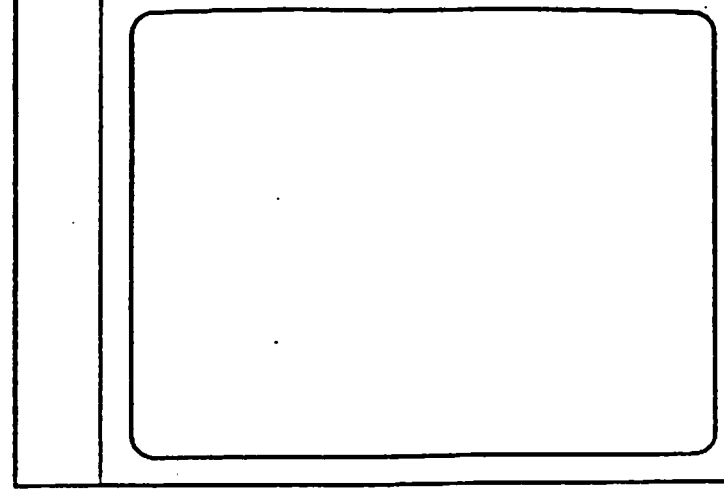
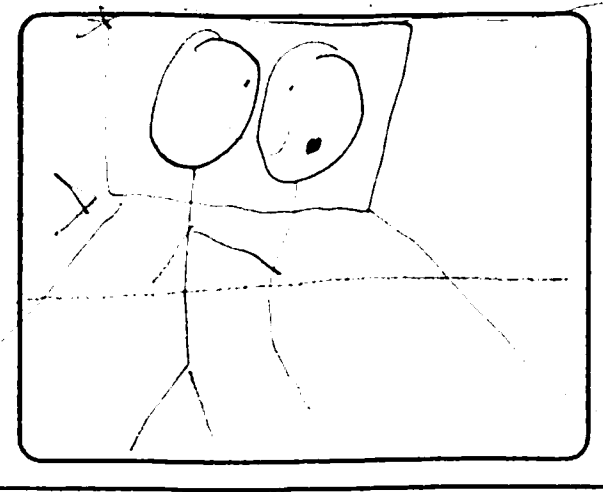
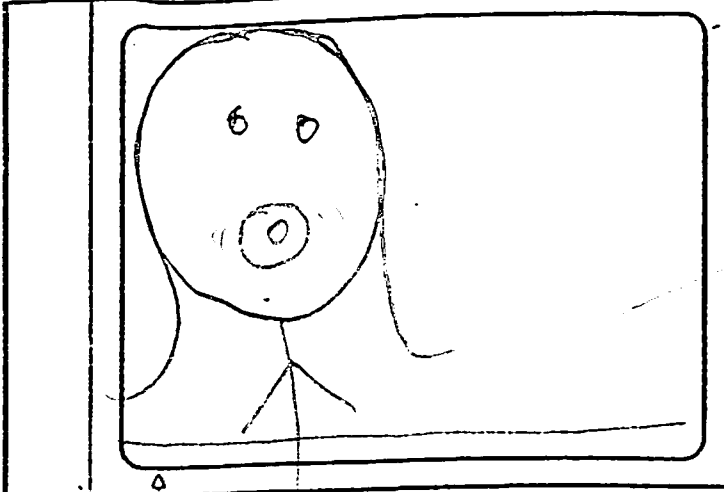
PANEL

BG.

SC.

PANEL

BG.



Δ 1:33 TV Safe

LOCATION:
DAY NIGHT OTHER

▲ 1:66

LOCATION:
DAY NIGHT OTHER

LOCATION:
DAY NIGHT OTHER

ACTION
Joe pops pacifier into her mouth. Surprised, she sucks on it a bit like Maggie Simpson.

DIAL

SLG

TRANS

ACTION
Joe and balloon walk off together into the proverbial sunset.

DIAL

SLG

TRANS

ACTION

DIAL

SLG *ing director*

TRANS *ation*