



TEASER

(FADE IN:)

(A) JOHN'S HOSPITAL ROOM/CORR.

(REPLAY AND CONTINUATION FROM #9936-VII-E.

JOHN, STILL IN PAIN, IS SLEEPING FITFULLY, AS WE SEE A BLACK GLOVED HAND (U/5) INJECT A MYSTERY DRUG INTO HIS I.V. CONTINUE AS SUDDENLY, JOHN WAKES WITH A START. HE'S SWEATING, SHORT OF BREATH. TAKE JOHN'S HAZY POV: HIS VISION IS BLURRY. HE CAN HARDLY MAKE OUT THE OUTLINE OF A FIGURE STANDING OVER HIM. TAKE JOHN, REACTING TO THE DRUG, STILL IN EXCRUCIATING PAIN)

JOHN

What's happening to me?

CUT TO:

EPISODE #9937

TEASER - 2

(B) ABE'S OFFICE

(THE BLINDS ARE DOWN, NO EXTRAS. SERGEANT SANDERS (U/5) AND OFFICER CASAREZ (U/5) GAZE IN SHOCK AT WHAT THEY SEE ON THE COMPUTER (WE DO NOT SEE))

SANDERS

This is huge. I can see why the DiMeras encrypted this file. This is something that's been buried and been buried deep.

CASAREZ

When Bo Brady and Billie Reed find out, they'll be blown away!

CUT TO:

EPISODE #9937

TEASER - 3

(C) ALICE'S/EXT.

(REPLAY AND CONTINUATION FROM #9936-VII-D.

BILLIE FINDS BO/HOPE IN EXT.)

BILLIE

Bo, Hope... there's something I need to tell you.

(ON HOPE, TENSING, CONTINUE)

BILLIE (CONT'D)

I'm leaving Salem. Tonight.

(TAKE HOPE, INWARDLY RELIEVED AS)

BO

Tonight? Are you sure?

BILLIE

I think it's best... for me, for everyone concerned. Especially for you and your family. My flight --

(CELESTE, HAVING JUST ENTERED, BUMPS INTO BILLIE)

CELESTE

Oh, I'm --

(CELESTE SUDDENLY GETS A STRONG, UNEXPECTED VIBE)

CELESTE (CONT'D)

(TO BILLIE)

You're making a big mistake.

EPISODE #9937

TEASER - 4

(ON BILLIE, TAKEN ABACK, GO TO INT. SAMI IS ALONE WITH BRANDON)

SAMI

Of course you're invited to the wedding. Lucas just said it was fine, didn't he?

BRANDON

I know what he said, but what about you? I'm not so sure you want me there.

SAMI

Why wouldn't I?

BRANDON

You tell me.

(ON BRANDON, VERY SKEPTICAL, GO TO LUCAS WITH KATE)

LUCAS

Thank you. Wow. I thought we had it all with Basic Black sponsoring our wedding, but now...

KATE

It's what Roman would've wanted. Even though I've lost him again, I want to keep my promise to him to look out for Sami. It's the least I could do.

EPISODE #9937

TEASER - 5

LUCAS

No. You're paying for our honeymoon. It's big. It's huge.

(EYEING KATE WARILY)

Too big. Too huge. What's going on?

KATE

Nothing. I... support you.

LUCAS

You're telling me the great Kate Roberts will let her favorite son marry the love of his life and actually not interfere?

KATE

Well, I don't know about favorite son, but... you've got me.

LUCAS

That's wonderful, Mom. If only I could trust you... but I can't.

(TAKE KATE, IN THE HOT SEAT)

CUT TO:

EPISODE #9937

TEASER - 6

(D) ALICE'S TERRACE

(REPLAY AND CONTINUATION FROM #9936-VII-B.

PHILIP LEADS BELLE OUT FOR PRIVACY. HE TELLS HER HE'S BEEN THINKING ABOUT DOING THIS FOR A WHILE. AND AFTER THE BAD NEWS THEY GOT ABOUT HER MOM AND HIS DAD... HE WANTS TO GIVE THEM SOMETHING TO LOOK FORWARD TO... THE ONE THING PHILIP IS SURE OF IS THAT BELLE'S MOTHER AND HIS FATHER WOULD WANT THEM TO MOVE ON WITH THEIR LIVES... AND FIND A WAY TO BE HAPPY. THAT'S WHY PHILIP FEELS HE NEEDS TO DO THIS NOW. FOR THEIR FUTURE. BELLE CAN TELL PHILIP IS SERIOUS. TAKE SHAWN/JAN, MOVING IN, UNNOTICED. SHAWN FREEZES, AS PHILIP GETS DOWN ON ONE KNEE. A HUGE MOMENT AS PHILIP PROPOSES: BELLE BLACK, WILL YOU MARRY ME? TAKE JAN, SECRETLY THRILLED. ON SHAWN, ENIGMATIC. ON BELLE, SPEECHLESS.

CONTINUATION. AS PHILIP OFFERS HER A BEAUTIFUL DIAMOND ENGAGEMENT RING, BELLE IS STUNNED)

BELLE

I... I wasn't expecting this. I don't know what to say.

EPISODE #9937

TEASER - 7

SHAWN

What're you waiting for, Belle? You're a lying, desperate slut; he's a fool and a snake. It's perfect. You must want

to get married!
 (ON BELLE, AGHAST. SHE TURNS, LOCKS EYES WITH
 SHAWN. ON THE TENSION)
FADE TO: BLACK
FOR: OPENING TITLE (:32)
AND: COMMERCIAL POSITION #1 (2:03)

EPISODE #9937

I - 8

ACT ONEFADE IN:(A) ALICE'S RESTAURANT KITCHEN

(MAGGIE ENTERS TO MICKEY)

MAGGIE

I dropped off Alice at home. She was
 disappointed her plan didn't work out.

MICKEY

What did my mother hatch up this time?

MAGGIE

She arranged for Shawn and Belle to dance
 together. It's a shame... Two people
 who love each other so deeply and who
 clearly belong together are being kept
 apart by a real bitch on wheels.

(SUDDENLY, BONNIE WHEELS IN ON HER COWGIRL
 BOOT ROLLER SKATES)

BONNIE

Mickey! How can you let her say that
 about your one and only legally wedded
 wife?

(AS BONNIE LUNGES FOR MAGGIE, ON MICKEY, KEEPING
 BONNIE/MAGGIE FROM COMING TO BLOWS)

CUT TO:

EPISODE #9937

I - 9

(B) ALICE'S TERRACE

(SAME CAST. BELLE, SEEING SHAWN WITH JAN,
 LOOKS TENSE)

JAN

Don't mind us. Go right ahead and accept.
 (PHILIP GETS UP, GOES OVER TO JAN/SHAWN)

PHILIP

Excuse me, but I brought Belle out here
 for some privacy.

SHAWN

(FLIP)

Get over yourself. It's not like I care what you do. If you're going to propose to her in public, anyone could walk in on you, so don't blame us for seeing it.

JAN

It was very romantic, though. Kudos. The ring is a nice touch. I can tell it's not quite like the ring Shawnie gave me, but I'm sure Belle'll like it. Best wishes on your new life together... from both of us.

EPISODE #9937

I - 10

JAN (CONT'D)

(TO SHAWN)

Right?

(A FRAUGHT BEAT AS SHAWN STARES AT BELLE)

SHAWN

I think you're jumping the gun. After all, Belle hasn't said yes, has she?

(BELLE AND PHILIP LOCK EYES)

SHAWN (CONT'D)

Maybe marriage doesn't mean anything to her now that she just gives it away.

(MORTIFIED, BELLE RUSHES OUT IN TEARS. PHILIP GLARES AT SHAWN)

PHILIP

Thanks a lot, jerk.

(AS PHILIP RUSHES OFF)

SHAWN

Any time.

CUT TO:

EPISODE #9937

I - 11

(C) ALICE'S/EXT.

(SAME CAST. PICKUP LUCAS/KATE)

LUCAS

Despite what you did up there, it's hard for me to believe you would actually give your blessing to my marrying Sami.

KATE

I've given everything. I approved Sami's plan to have Basic Black advertisers foot the bill for the wedding; I'm paying for the blessed honeymoon. What more

can I do?

LUCAS

One more thing. Give me your solemn word that you're not going to sabotage my marriage to Sami.

(ON KATE, STUCK, GO TO: SAMI/BRANDON)

SAMI

Look, I'm the one who invited you. Don't you want to come?

EPISODE #9937

I - 12

BRANDON

This could be a fresh start for you. You and Lucas and your family... you don't need me there to remind you of what was. It's best for everyone if I'm just not there.

SAMI

No, you're wrong. Your being in Salem will not ruin my happiness. I promise you. We're going to prove Celeste and her stupid premonition wrong. It's not true. It can't be.

BRANDON

This isn't about "premonitions" or Celeste. The only one who can ruin your happiness is you. And I have to wonder: why are you so desperate for me to come to your wedding?

SAMI

(BEAT)

Come with me.

(AS SAMI LEADS BRANDON OFF, GO TO: EXT. PICKUP BO/HOPE/BILLIE/CELESTE)

EPISODE #9937

I - 13

BILLIE

Excuse me?

CELESTE

I can read your aura...

BO

Celeste, now is not the time.

CELESTE

You are correct.

(TO BILLIE)

Now is not the time for you to leave town. It would be a big mistake. The key to your future... the person you will love more than any other in your life, is right here in Salem.

(BILLIE/BO SHARE AN AWKWARD LOOK. TAKE HOPE, NOT PLEASED)

BILLIE

Thank you for your... thoughts, Celeste, but I don't need a psychic reading to understand what I'm giving up by leaving Salem. I know what I'm doing is the right thing, and I need to do it tonight.

EPISODE #9937

I - 14

CELESTE

(SHAKING HER HEAD)

I hope you will not regret your decision in the time to come. You need not wander when the one who will give your life renewed purpose is within your grasp.

(CELESTE GOES INSIDE. BILLIE HOOKS EYES WITH BO AS TENSE HOPE LOOKS ON)

BILLIE

She's right. The love of my life is here. And he...

(BILLIE TAKES BO'S HAND)

BILLIE (CONT'D)

...belongs with you.

(BILLIE PUTS BO'S HAND IN HOPE'S)

BILLIE (CONT'D)

And that's why I have to leave.

(ON BO, FEELING FOR BILLIE. ON HOPE, DEEPLY RELIEVED. SHE TIGHTENS HER HOLD ON BO)

BO

I know this was a difficult decision. I wish -- we both wish -- the best for you.

(SFX: BO'S CELL PHONE RINGS)

EPISODE #9937

I - 15

BO (CONT'D)

Excuse me.

(ON PHONE)

Bo Brady.

(INTERCUT TWO-WAY TO SANDERS WITH CASAREZ IN
ABE'S OFFICE)

SANDERS

This is Sanders. We found a secret file
on that DiMera disk. It's a bombshell,
no two ways about it. You'll need to
see it to believe it.

BO

Fine. Bring it to me. I'm at Alice's.

SANDERS

Roger.

(BO HANGS UP)

HOPE

(CONCERNED)

What was that about?

BO

I hope I'm wrong, but I have a feeling
the DiMerases aren't finished with us yet.

(ON HOPE/BILLIE, DISTURBED)

CUT TO:

EPISODE #9937

I - 16

(D) JOHN'S HOSPITAL ROOM/CORR.

(PICKUP JOHN, IN EXCRUCIATING PAIN)

JOHN

What... is... happening to me?

(TAKE JOHN'S HAZY POV COMING INTO FOCUS.

MYSTERY FIGURE IS NOW GONE. A NURSE (U/5)
MOVES IN)

NURSE

How are you doing, Mr. Black?

JOHN

(SHAKING HIMSELF)

Was someone else in here before?

NURSE

Yes, someone checks on you every hour.

JOHN

No, just now.

NURSE

I don't think so. You haven't had any
visitors.

(TAKE JOHN AND THE NURSE FROM THE POV OF THE
MYSTERY FIGURE... HIDING IN THE CLOSET...
WATCHING)

EPISODE #9937

I - 17

NURSE (CONT'D)

You probably went to sleep after your
last check.

(ON JOHN)

DISSOLVE TO:

EPISODE #9937

I - 18

FLASHBACK FROM #9936-V-A; JOHN'S HOSPITAL

ROOM

(THE GRIM REAPER POINTS A SKELETAL FINGER AT
JOHN)

GRIM REAPER

You... are... next!

DISSOLVE BACK TO:

EPISODE #9937

I - 19

(D) JOHN'S HOSPITAL ROOM/CORR.

(OUT OF FLASHBACK TO JOHN)

JOHN

I think because of the pain, I've been
having these nightmares. They won't
stop. Do you think I could get more
medication?

NURSE

I'm sorry; it's not time yet.

JOHN

Please.

NURSE

I can't give you any more. We don't
want you to get addicted now, do we? I
know it's hard, but try and relax your
muscles as best you can and get some
sleep, okay?

(JOHN NODS, CLOSES HIS EYES AS THE NURSE EXITS.)

TAKE THE POV OF THE MYSTERY FIGURE CREEPING
TOWARD HIM. ON THE THREAT TO JOHN...

FADE TO: BLACK

FOR: COMMERCIAL POSITION #2 (2:03)

AND: NBC PROMO (:30)

EPISODE #9937

II - 20

ACT TWO

FADE IN:

(A) ALICE'S RESTAURANT KITCHEN

(SAME CAST. MICKEY RESTRAINS A FURIOUS BONNIE)

MICKEY

Bonnie.

BONNIE

You heard what she said, that --

MAGGIE

You don't know what you're talking about!

MICKEY

Bonnie.

BONNIE

Let me go.

MAGGIE

She's a lunatic!

MICKEY

Bonnie.

BONNIE

What?

MICKEY

You misunderstood what Maggie said.

EPISODE #9937

II - 21

BONNIE

Alright, did she or did she not say I
was a raving bitch on wheels!

MICKEY

Yes --

BONNIE

Aha!

MICKEY

-- and no. She wasn't referring to you.

BONNIE

Oh.

(BEAT)

Well, I wouldn't put it past her.

MAGGIE

I still can't get over the fact that our
housekeeper is now Mrs. Mickey Horton,
and I'm... the laughingstock of Salem.

BONNIE

You said it; I didn't.

MAGGIE

And look at her... what is she doing in
those ridiculous roller skates?

EPISODE #9937

II - 22

BONNIE

"She" is standing right here, barely,
and I was trying them out. What do you
think, Mickey? Bet they'd look hot on a
few scantily-clad cocktail waitresses.

MAGGIE

Scantly clad...? My upscale four-star
restaurant... you've turned it into a
barbecue pit!

BONNIE

That's right, sister, and the place has
never seen better days!

MICKEY

Ladies, ladies, please. I realize this
marital situation is less than ideal,
but until we figure it out, you promised
to share responsibilities at the house
and restaurant.

MAGGIE

You're right, Mickey, and I want to start
with the kitchen.

MICKEY

Good... good. What do you think?

EPISODE #9937

II - 23

MAGGIE

First of all, the menu is lethal... but
maybe if we deepfried Bonnie --

BONNIE

Hey!

MICKEY

Let's skip the kitchen for now. I don't
know if either of you ever realized this,
but Maggie's real talent is at the door
greeting guests.

(TAKE MAGGIE)

MAGGIE

I can see myself now.

DISSOLVE TO:

EPISODE #9937

II - 24

(B) ALICE'S/EXT.

(MAGGIE'S FANTASY)

(MAGGIE, DECKED OUT IN COWGIRL DUDS, GREETES

MICKEY AND A TIPSY BONNIE, CARRYING HER OWN
BEER, AT THE DOOR)

MAGGIE

Ah... Mickey and... Bonnie. Welcome to
Alice's.

BONNIE

Hey, lady, that's Mr. and Mrs. Horton to
you. Ha.

(BONNIE SFX: BELCHES, SMILES SHEEPISHLY)

BONNIE (CONT'D)

Snuck a forkful of refried beans before
I came by.

MICKEY

Isn't she cute?

(MAGGIE HANDS A MENU TO BONNIE AS MICKEY SMACKS
BONNIE ON THE REAR, CAUSING HER TO SPIT THE
BEER SHE'S CHUGGING INTO MAGGIE'S FACE)

MAGGIE

Lovely.

DISSOLVE BACK TO:

EPISODE #9937

II - 25

(A) ALICE'S RESTAURANT KITCHEN

(OUT OF FANTASY TO MAGGIE)

MAGGIE

(DIPLOMATIC)

I'm sorry, I can't. I don't have the
wardrobe since Bonnie donated all my
gowns to charity. But I know what job
I'd be perfect for: keeping the books.

MICKEY

That's an idea. Maggie can handle the
finances.

(ON BONNIE, CHILLED)

DISSOLVE TO:

EPISODE #9937

II - 26

(C) ALICE'S RESTAURANT KITCHEN

(BONNIE'S FANTASY)

(MAGGIE LEADS A UNIFORMED COP (U/5) TOWARD
POOR, APRON-CLAD BONNIE, WHO IS SLAVING OVER
A STOVE)

MAGGIE

There she is. Arrest her!

BONNIE

What, me?

MAGGIE

Don't play innocent. You've been cooking more than five-alarm chili.

BONNIE

You don't understand --

MAGGIE

I understand you've been padding your pockets and using Alice's as your own personal piggy bank!

(THE COP STARTS TO CUFF BONNIE)

BONNIE

I would never! Okay, maybe I would have in the past, but I've worked so hard! For real!

EPISODE #9937

II - 27

MAGGIE

Save it for someone who cares.

BONNIE

Mickey...

MAGGIE

Mickey?

(LAUGHING)

Mickey's suing you for every penny he ever gave you. And he wants a divorce.

BONNIE

But he loves me!

MAGGIE

He can't exactly be married to a jailbird.

(ON CUFFED BONNIE AS THE COP STARTS TO LEAD HER OUT)

DISSOLVE BACK TO:

EPISODE #9937

II - 28

(A) ALICE'S RESTAURANT KITCHEN

(OUT OF FANTASY TO BONNIE, FROZEN)

MAGGIE

So let's see them.

BONNIE

See... see what?

MAGGIE

Alice's financial records. I want to see if investing in you was worth Mickey's time and money.

(ON BONNIE, GULP)

CUT TO:

EPISODE #9937

II - 29

(D) ALICE'S/EXT.

(PICKUP BO/HOPE/BILLIE IN EXT.)

BILLIE

If it's news about the DiMera
organization, maybe I'll have to stay.

BO

No, we'll forward the file to the ISA.
You don't want to miss your flight.

BILLIE

I'll miss... working with you, but it's
for the best. And I better go say goodbye
to my family or else I really will miss
my plane.

(BILLIE HEADS BACK INSIDE)

HOPE

I hate to say it, but I'll be glad to
see Billie go.

(ON HOPE/BO, FOLLOWING BILLIE INSIDE. GO TO:

INTERIOR. KATE, LUCAS, BELLE, PHILIP (NOTE:
BILLIE, CELESTE ARE O.C.). PHILIP CATCHES UP
TO BELLE ON HER WAY IN)

PHILIP

Hey, hold on. Are you okay?

(BEFORE SHE CAN SPEAK, SHAWN AND JAN MOVE IN)

EPISODE #9937

II - 30

PHILIP (CONT'D)

For crying out loud --

(GETTING IN SHAWN'S FACE)

Leave us the hell alone!

SHAWN

Relax, man. We're just coming inside.
Paranoid? Oh, I understand. You're
feeling insecure.

JAN

Don't worry, Philip. I'm sure Belle
will say yes. What sane woman could say
otherwise? You're a marine, a real-life
hero, a bastion of --

(TAKE SHAWN, BURNING)

SHAWN

Drop it, Jan. C'mon, I want another beer.

(SHAWN AND JAN MOVE OFF TO THE BAR. PHILIP READS THE PAINED LOOK ON BELLE'S FACE)

PHILIP

I kinda sprung this on you, I know.

BELLE

Kinda.

EPISODE #9937

II - 31

PHILIP

I can see that you need some time, and I just realized there's something I forgot to do.

(HANDS HER THE RING BOX)

I've been carrying around this ring for weeks, waiting for the right time... I hope this is it. Think about what I asked you. I'll be right back.

(PHILIP MOVES OFF, LEAVING BELLE TO STARE AT THE RING. ON BELLE, CONFLICTED, GO TO KATE/LUCAS)

KATE

Would it matter what I say? I don't know how I can convince you, Lucas. I honestly don't. I only want all my children to be happy, is that a crime?

LUCAS

Sometimes, when it comes to you.

KATE

It doesn't matter anyway. It never seems to be enough, not with Austin... not with Billie... not with...

EPISODE #9937

II - 32

(SHE STARTS TO CRY)

LUCAS

Hey, hey. It's okay. I know you're upset about Billie leaving.

KATE

(SIGHS)

I wish she could be with Bo. I wish Philip could be with Belle. And do I wish you could be with someone, anyone, other than Sami? Yes... but it's up to

you to find your own happiness. If that's possible with Sami, so be it. Where is she, anyway?

(LUCAS LOOKS AROUND)

LUCAS

Last time I saw her, she was with Brandon.

KATE

(SHAKING HER HEAD)

That's why I worry. Your future bride can't get enough of her former husband.

(ON LUCAS, ENIGMATIC)

CUT TO:

EPISODE #9937

II - 33

(E) ALICE'S TERRACE

(SAMI AND BRANDON MOVE IN FOR PRIVACY. SAMI UNCONSCIOUSLY RUBS HER ARMS FOR WARMTH. BRANDON WRAPS HIS SUIT COAT AROUND HER. THEY HOOK EYES)

BRANDON

Here we are. What did you want to tell me?

(WE SEE THIS IS DIFFICULT FOR SAMI)

SAMI

When our marriage... ended... I was shattered. And amazingly, Lucas was there. He helped me pick up the pieces, even though I didn't deserve any of it.
i may have cut too much here

BRANDON

That's not true.

SAMI

It is... at least, not from him. Lucas never even owed me a kind word, but he gave me... everything. I've got to make it work out with him. I love him.

(TAKE BRANDON, SILENT)

EPISODE #9937

II - 34

SAMI (CONT'D)

Don't you believe me?

BRANDON

Samantha... you said the same thing to me. I'm sure you said it to Austin, and to every man you've been with, but you

always shoot yourself in the foot.

SAMI

Thanks for the vote of confidence. Why did you come back? Just to torture me?

BRANDON

You know why.

SAMI

Do I? I need to know, Brandon. Deep down, did you come back to Salem to be with me?

BRANDON

No, I didn't.

SAMI

Then why were you looking up at my window your first night back?

BRANDON

You... saw me?

EPISODE #9937

II - 35

SAMI

You stood there for ten minutes.

BRANDON

I guess I was curious.

SAMI

Just curious? Is that all? You couldn't have satisfied your curiosity in five?

BRANDON

I was thinking... maybe I came back because I still have feelings for you.

(ON SAMI, STRICKEN)

FADE TO: BLACK

FOR: COMMERCIAL POSITION #3 (2:03)

EPISODE #9937

III - 36

ACT THREE

FADE IN:

(A) ALICE'S/EXT.

(SAME CAST, PLUS EUGENIA. PICKUP KATE/LUCAS.

KATE SEES O.C. SAMI/BRANDON)

KATE

There they are. On the terrace. They seem close. It doesn't look like they're talking about the weather.

LUCAS

I trust Sami with Brandon, Mom. She

invited him to the wedding, and I told her it was fine with me.

KATE

(HIDING HER DELIGHT)

How... considerate of you.

LUCAS

Unlike some people, I actually believe in Sami's love and commitment. She knows the ground rules. If she were unfaithful to me in any way, it'd be over between us.

KATE

I wish you the best of luck with that.

EPISODE #9937

III - 37

LUCAS

Those same rules apply to you, Mom, don't forget. If you do anything to try to break us up, it's over. You'll lose your son, and your grandson. I'll make sure you never see either of us again. So do I have your word?

KATE

(STEELING HERSELF)

I swear Lucas, I don't have any hidden agenda. What you see is what you get.

LUCAS

(SHAKING HIS HEAD)

I hope you're telling the truth.

(HE MOVES OFF. EUGENIA MOVES UP)

EUGENIA

I couldn't help but overhear. You haven't changed your mind, have you?

KATE

Not in the slightest. We're sticking to the plan. I want Sami out of Lucas's life for good.

(ON DEVIIOUS KATE)

CUT TO:

EPISODE #9937

III - 38

(B) ALICE'S TERRACE

(SAMI, WITH BRANDON, IS SPEECHLESS)

BRANDON

It's not surprising that I might still

feel something for you. You can't say
that we never shared an... intense love.

(SENSING SAMI'S TURMOIL)

But you belong with Lucas now. You have
a son together. You deserve to be a
family. What's most important to me is
that you're happy.

SAMI

Then don't tell me you still might love
me.

BRANDON

I'm simply telling you the fact of the
matter.

SAMI

Then the facts are not what I need to
hear right now.

EPISODE #9937

III - 39

BRANDON

I can't change the past, Samantha. And
I have to admit, part of the reason I
came back to Salem was to make sure you
were with the right person. And you
are. I'm cool with that. But I don't
belong at your wedding.

SAMI

So that's it.

(SAMI TAKES OFF BRANDON'S JACKET, HANDS IT
BACK TO HIM)

BRANDON

Yeah, I guess so. I wish you the best
of luck. Lucas is a good guy. And I
sincerely, sincerely hope you don't mess
up this relationship like you did every
other one before.

(HE KISSES HER ON THE FOREHEAD AND MOVES OFF,
LEAVING SAMI DEEPLY SHAKEN)

CUT TO:

EPISODE #9937

III - 40

(C) ALICE'S/EXT.

(SAME CAST, PLUS CELESTE/BILLIE. CELESTE IS
SEATED, READING TAROT CARDS. BILLIE, RETURNING
FROM THE LADIES' ROOM, WALKS BY)

CELESTE

Billie, please, join me.

BILLIE

I'm sorry, Celeste. I don't put too much stock in your predictions.

CELESTE

Then there's no harm in my reading your cards. They could be very revealing.

Have a seat.

(BILLIE, INWARDLY ROLLING HER EYES, SITS DOWN.

BILLIE ABSENTLY STARTS SHUFFLING THE CARDS, VEGAS-STYLE. CELESTE LOOKS ON, HORRIFIED AT HER DECK'S TREATMENT. REALIZING HER GAFFE, BILLIE QUICKLY PUTS THE CARDS DOWN)

BILLIE

All done. Sorry.

CELESTE

It is all right. It will make the reading more... interesting.

EPISODE #9937

III - 41

(CELESTE HOLDS THE CARDS PROTECTIVELY AWAY FROM BILLIE AND BEGINS TO LAY THEM OUT)

BILLIE

So what do you see, a dark-haired stranger coming into my life and falling madly in love with me? Do we get to raise a family in a beautiful house with a white picket fence?

CELESTE

(READING THE CARDS)

Yes...

BILLIE

Okay, now I know that's a lie.

CELESTE

No, not exactly. I do see you having a family with a man you love. But he's not a stranger. He's someone you know very well.

(ON BILLIE, REACTING DESPITE HERSELF, GO TO: HOPE WITH BO, WHO CHECKS HIS WATCH)

cut or blend

BO

What's taking this guy? The station isn't that far.

EPISODE #9937

III - 42

HOPE

Why do you think he called you?

BO

Not sure. Whatever it is, Sanders seemed to think it was major.

HOPE

Then it can't be good.

(ON BO AND HOPE, MORE RIGHT THAN SHE KNOWS)

CUT TO:

EPISODE #9937

III - 43

(D) ABE'S OFFICE

(SANDERS/CASAREZ)

SANDERS

This isn't good. Run a double check on that disk.

CASAREZ

I just did.

SANDERS

Then do it again. I can't present this info cold. If it's true, it's going to change Billie Reed and Bo Brady's lives forever.

CUT TO:

EPISODE #9937

III - 44

(E) JOHN'S HOSPITAL ROOM/CORR.

(JOHN, UNABLE TO SLEEP, LIES IN BED AS NURSE ESCORTS PHILIP IN)

NURSE

You have a visitor, Mr. Black.

(QUIETLY, TO PHILIP)

He's in a lot of pain, so please, don't stay too long or you'll tire him out.

(PHILIP NODS AND THE NURSE EXITS)

JOHN

What brings you here, Philip? Did you draw the short end of the stick?

PHILIP

No, Sir. I came here about Belle.

JOHN

Is something wrong?

PHILIP

No, not at all. I have good news, at

least I hope so. Tonight, at Alice's, I asked for Belle's hand in marriage.

(TAKE JOHN, ABSORBING THIS)

EPISODE #9937

III - 45

PHILIP (CONT'D)

I know I should have asked you first, but after losing my father and Belle losing her mother, I wanted her to feel better about the future. I don't want you to think this is some impulsive, old-school Philip Kiriakis move, either. That Philip is gone, and the new one wants to do this right, and do right by Belle. So...

(DEEP BREATH)

Sir, will you do me the honor of giving me your daughter's hand in marriage?

(ON JOHN, UNREADABLE)

CUT TO:

EPISODE #9937

III - 46

(F) ALICE'S/EXT.

(SAME CAST. SHAWN IS DRINKING A BEER, STARING AT BELLE, WHO IS CONTEMPLATING HER RING)

JAN

I think it's great that Belle and Philip are getting married. She won't be able to hurt you anymore, and it'll just be you and me all the way.

SHAWN

I'm gonna talk to her.

JAN

What? No, you can't -- Shawn!

(SHAWN HANDS HER HIS BEER, AND MOVES OFF. ON JAN, DISPLEASED, GO TO: BELLE, IN TURMOIL. SHE'S STARTLED WHEN SHAWN WHISTLES)

SHAWN

Check out that rock. I bet you're planning the six-figure wedding already.

BELLE

Shawn, please don't.

EPISODE #9937

III - 47

SHAWN

Don't what? I don't see what the problem is. You always did say you weren't going to play around. You wanted your husband to be the only man you would ever make love to. And that's Philip, so it's fitting. You should definitely say yes.
 (BELLE PUTS DOWN THE RING AND LOOKS AT SHAWN)

BELLE

Is that what you want?
 (BEFORE SHAWN CAN MAKE A FLIP REPLY)

BELLE (CONT'D)

Shawn. Look at me.
 (SHE LOOKS DEEP INTO HIS EYES)

BELLE (CONT'D)

Do you really and truly want me to marry Philip?
 (ON SHAWN, AND THE QUESTION OF THE AGES)

FADE TO: BLACK

FOR: COMMERCIAL POSITION #4 (1:03)

AND: HOUR GLASS INSERT (:12)

AND: STATION BREAK (1:27)

EPISODE #9937

IV - 48

ACT FOUR

FADE IN:

(A) ALICE'S RESTAURANT KITCHEN

(SAME CAST. MAGGIE IS SEARCHING THE KITCHEN AS BONNIE'S PANIC GROWS)

MAGGIE

Where are those books? Don't tell me you didn't keep any financial records.

BONNIE

Hey, she can't just go nosing through my finances like some... big... nose-nose. What does she know about Alice's anyway?

MICKY

(TO BONNIE)

Don't worry. Maggie's an excellent manager and bookkeeper. She ran Tuscany very well. After the first year, it was never in the red. In fact, she might have some tips for you.

(ON BONNIE)

SMASHCUT TO:

EPISODE #9937

IV - 49

(B) ALICE'S RESTAURANT KITCHEN(BONNIE'S FANTASY)

(BONNIE'S IN HANDCUFFS; THE COP IS ABOUT TO HAUL HER AWAY AS MAGGIE FLIPS THROUGH A WAD OF CASH)

BONNIE

Let me go, you idiot. Can't you see she's the thief here? Those are my tips!

MAGGIE

No, these belong to Alice's. But after all your hard work here... I do have something for you.

(MAGGIE MOVES TOWARD A HOPEFUL BONNIE WITH MONEY IN HAND)

MAGGIE (CONT'D)

A little tip. Don't eat the food in prison. It's even worse than the rot-gut you served here at Alice's.

(TO THE COP)

Take her away!

CUT BACK TO:

EPISODE #9937

IV - 50

(A) ALICE'S RESTAURANT KITCHEN(OUT OF FANTASY TO BONNIE AS MAGGIE PRESSES)

MAGGIE

I could have sworn I just heard a pin drop. Where are the books, Bonnie? You know... accounts payable, receivable.

BONNIE

I know. I'm not a complete nube. I'll have you know I keep all my financial junk - er - info in a very safe place.

MICKEY

Great. I'll go open the safe.

BONNIE

It's not in the safe. It's right here.

(AS MAGGIE AND MICKEY LOOK AROUND, BONNIE MOVES TOWARD HEFTY-TYPE GARBAGE BAGS, PULLS OLD SHOE BOXES FROM A HIDING PLACE BEHIND POTS/PANS)

MAGGIE

There's nothing in here but old recipes and --

(BONNIE DUMPS THE CONTENTS OF THE BAGS AND

SHOE BOXES ON THE CARVING TABLE. THERE'S A
 MASSIVE PILE OF BALLED-UP RECEIPTS AND INVOICES)

 EPISODE #9937

IV - 51

MAGGIE (CONT'D)

... garbage.

(MAGGIE LOOKS THROUGH THE RECEIPTS IN SHOCK,
 PICKING UP ONE AFTER THE OTHER. MICKEY HOLDS
 UP ONE BALLED-UP PAPER CURIOUSLY)

MICKEY

What's this?

(BONNIE SNATCHES IT (WE DO NOT SEE))

BONNIE

Hey, that's Rex's W-2. I was looking
 for that.

MAGGIE

How...?

BONNIE

Beats me how it got here. The employee
 shoebox is still behind that large pot.
 (MAGGIE TURNS TO MICKEY, IN SHOCK)

MAGGIE

How on earth... could you ever trust
 this woman?

(ON MICKEY)

CUT TO:

 EPISODE #9937

IV - 52

(C) ALICE'S/EXT.

(SAME CAST. PICKUP BELLE/SHAWN)

SHAWN

Why are you asking me? You've already
 made your choice. You're sleeping with
 Philip. Might as well marry him. Let
 him try and make you an honest woman.
 Lord knows no one else can.

BELLE

(IN TEARS)

Why are you doing this, Shawn? Why are
 you being so hurtful?

SHAWN

I'm sorry if the truth hurts, babe. You
 said yourself you're not the type to
 sleep around with more than one guy.
 But you also said you'd be faithful to

me, and we see how long that lasted.

BELLE

I was faithful... I wanted us to exchange
purity rings, as a promise --

SHAWN

Some promise.

EPISODE #9937

IV - 53

BELLE

Yeah, some promise. You were the one
who sent your ring back first... because
you wanted to be with Jan, of all people.
So don't you blame this on me.

SHAWN

Who else is there to blame? You slept
with Philip first. You know it; I know
it.

BELLE

No --

SHAWN

You betrayed me. You might as well have
thrown that ring in my face.

BELLE

It's not true. I swear I didn't sleep
with Philip before your accident.

SHAWN

You don't stop, do you? It's just one
lie after another with you. I've had
it. You and Philip deserve each other.

(ON THAT, SHAWN STORMS OFF)

CUT TO:

EPISODE #9937

IV - 54

(D) JOHN'S HOSPITAL ROOM/CORR.

(JOHN WITH PHILIP)

PHILIP

I promise, if you say yes -- and she
says yes -- I'll work hard to be the
husband Belle deserves.

JOHN

Philip, you and Belle are still very
young.

PHILIP

I know that, sir, but we have both lived
through so much. In the past year alone,

I've realized how strong, talented, and mature Belle is.

JOHN

You're not going to tell me otherwise. That said, Belle is still recovering from... a lot. It would be irresponsible of me to condone her rushing into something if she's not ready...

EPISODE #9937

IV - 55

PHILIP

Who's rushing? We had our first dance in second grade. Our first "date" featured a bouncy gym and an unfortunate incident with pistachio ice cream.

JOHN

I never did get that stain off my shirt.

PHILIP

Sorry about that.

JOHN

I must say I...

(HE LOSES HIS TRAIN OF THOUGHT, AS HE UNKNOWINGLY REACTS TO THE DRUG HE'S BEEN GIVEN)

PHILIP

Are you okay, sir? Should I call the nurse?

JOHN

I'm fine. A bit... uncomfortable, but fine. And I must say I couldn't ask for a more upstanding young man to be with my daughter than you.

(TAKE PHILIP, RELIEVED AND THRILLED)

PHILIP

Thank you. Thank you, sir.

EPISODE #9937

IV - 56

JOHN

Don't get excited yet. All I ask is, if she will have you, that you always love and respect her. Shawn seemed to have her best interests in mind, but over the long haul... well, you know how badly he hurt her. Don't do that. Not now, not ever. Make her happy.

PHILIP

I will, sir. I swear I will.

JOHN

Then you have my permission. I wish you
and my daughter a wonderful life together.

PHILIP

Thank you! Thank you, sir.

(AS THE TWO MEN SHAKE HANDS, THRILLED)

CUT TO:

EPISODE #9937

IV - 57

(E) ALICE'S/EXT.

(PICKUP BILLIE/CELESTE, BILLIE STILL TAKEN
ABACK BY HER PREDICTION)

BILLIE

That can't be right. There's no man in
my life right now that I'm ever going to
be with...

(LOOKING TOWARD BO)

That I can be with. The one man I ever
truly loved is happy with his own wife
and family, thank you very much. I'm
not about to interfere with that.

CELESTE

You may have no choice.

(ON BILLIE, GLANCING AT BO, GO TO: KATE/EUGENIA)

KATE

Still gazing at each other.

EUGENIA

Who?

EPISODE #9937

IV - 58

KATE

My daughter Billie and Bo. I wish she
wouldn't give up on him. I can be pretty
single-minded, but Billie must have missed
out on that gene. I'll have to make up
for it.

EUGENIA

You thinking up another plan? This, I
gotta see.

KATE

And you will. I won't give up until
Billie is with Bo... Philip is with
Belle... and Lucas is with anyone else
but Sami!

(ON KATE, STILL SCHEMING)

CUT TO:

EPISODE #9937

IV - 59

(F) ALICE'S TERRACE

(LUCAS MOVES OUT TO TERRACE, FINDING SAMI ALONE)

LUCAS

Oh, there you are. I was getting worried--

(NOTICES SHE'S BEEN CRYING)

Now I am worried. You've been crying.

SAMI

No, I haven't. It's just... misty out here.

LUCAS

What did Brandon say to you?

SAMI

It was a mistake to invite him to our wedding. He's not coming.

LUCAS

(STUDYING HER)

What's really going on? Every time you see Brandon, you get this wistful... heartbroken look.

SAMI

That's not true.

LUCAS

You got a mirror?

EPISODE #9937

IV - 60

SAMI

It's not what you're thinking. You have to understand. You're an alcoholic.

LUCAS

Okay, definitely not what I was thinking.

SAMI

You know what it's like. You don't want to have a drink, but you're always tempted. When you see one being poured, you remember how good it tastes.

LUCAS

Are you saying Brandon is your, what, tequila?

SAMI

Exactly. I see Brandon and I remember all the good times. When it all ended,

it just happened... everything got cut off, in a blink of an eye.

LUCAS

That's great. Now you want things to continue before they were "cut off."

EPISODE #9937

IV - 61

SAMI

No, listen. I'm being honest with you like I've never been with anyone else in my whole life. I hope to God it doesn't come back to haunt me. But at long, long last I'm taking a leaf out of everyone else's book...

(STARTING TO GET CHOKED UP)

...my mother, my father, my grandmother. They always told me to tell the truth.

LUCAS

What is the truth, Sami? Do you still want to be with Brandon?

SAMI

Yes. Yes, I'm drawn to Brandon, it's true, but it doesn't make me happy; it makes me afraid. That's what you see in my eyes. Fear. Fear of losing you.

(ON LUCAS, UNREADABLE)

FADE TO: BLACK

FOR: COMMERCIAL POSITION #5 (2:03)

EPISODE #9937

V - 62

ACT FIVE

FADE IN:

(A) ALICE'S TERRACE

(DPU LUCAS AND EMOTIONAL SAMI)

SAMI

Don't you see? If I'm afraid, it's because I do want to be with you. Damn Celeste and her stupid prediction.

LUCAS

Celeste has nothing to do with this.

SAMI

That's what everyone keeps telling me. But she predicted that if Brandon stayed in Salem, my life would be ruined. Well, look at me now. You're going to walk

out on me like everyone else, and the real truth is... I don't even want to be with Brandon. I want to be with you. I love you, Lucas. If that means anything to you, do you believe me?

(ON LUCAS, UNREADABLE... HOW WILL HE REACT?)

CUT TO:

EPISODE #9937

V - 63

(B) ALICE'S/EXT.

(SHAWN REJOINS JAN, GRABS THE BEER IN HER HAND, TAKES A SWIG)

JAN

Are you okay? Where's Belle?

SHAWN

I don't give a damn.

JAN

What happened?

SHAWN

Belle's getting what she deserves...

Philip.

(ON JAN, PRIVATELY PLEASED, GO TO: PHILIP, WHO ENTERS AND LOOKS AROUND FOR BELLE. BILLIE MOVES UP TO HIM)

BILLIE

Hey, good to see you here. I was afraid I'd have to send you a postcard.

PHILIP

Postcard? You going somewhere?

BILLIE

Duty calls. I wanted to say goodbye and wish you luck with Belle.

EPISODE #9937

V - 64

PHILIP

Thanks, I may need it. Tonight could be a major turning point for us.

BILLIE

What's going on?

PHILIP

I don't want to jinx it.

BILLIE

Okay, keep your sister in the dark.

Seriously, I hope you're happy. And in light of that, make sure Mom keeps her

hands to herself. Believe me, she can really mess up your life.

PHILIP

I believe it.

(THEY HUG. BILLIE SEES BELLE)

BILLIE

Now go. Your girlfriend looks like she needs you.

PHILIP

Talk to you soon. Try not to disappear on me, okay?

(BILLIE AND PHILIP PART WAYS AS HE GOES TO BELLE)

EPISODE #9937

V - 65

PHILIP (CONT'D)

I'm back, and you don't look happy.

BELLE

I'm sorry. I just talked to Shawn and he was so...

PHILIP

Forget about him. Come on.

(AS HE LEADS HER TO EXT.)

Anything that comes out of his mouth isn't worth your time.

(NOW IN EXT.)

I'm sorry I left, but I had to go see your father. I asked him for permission to marry you.

(ON BELLE, TAKEN ABACK)

BELLE

What did he say?

PHILIP

All he wants is for you to be happy, and coincidentally that's what I want, too. He gave us his permission. So, what do you say? Belle, will you marry me?

(TAKE BELLE, UNREADABLE)

CUT TO:

EPISODE #9937

V - 66

(C) JOHN'S HOSPITAL ROOM/CORR.

(JOHN SLEEPS FITFULLY. THE MYSTERY FIGURE WITH BLACK GLOVED HAND LOOMS, HAVING JUST FINISHED GIVING JOHN ANOTHER SHOT THROUGH THE

I.V. JOHN OPENS HIS EYES, TRIES TO FOCUS.
 TAKE JOHN'S POV: HE SEES THE GRIM REAPER
 AGAIN... POINTING A SKELETAL FINGER AT HIM)
 DISEMBODIED VOICE (O.C.)

It's time...
 (ON THE DANGER TO JOHN)

FADE TO: BLACK

FOR: COMMERCIAL POSITION #6 (2:32)

AND: NBC PROMO (:30)

EPISODE #9937

VI - 67

ACT SIX

FADE IN:

(A) ALICE'S/EXT.

(PICKUP PHILIP/BELLE IN EXT. PHILIP IS GETTING
 MORE NERVOUS)

PHILIP

I only asked two questions tonight, and
 your father already gave me his blessing.
 Now all I need is for you to give me
 your answer. Which is yes, I hope.

SHAWN (O.C.)

I'm driving.

(BELLE SEES SHAWN, HIS ARM AROUND JAN, MOVING
 OUT TO EXT. SHAWN, STOPS, LOCKS EYES WITH
 BELLE. A BEAT AS THE WORLD HANGS IN BALANCE.
 JAN, THINKING QUICKLY, GIVES SHAWN A KISS.
 BELLE REACTS, AS THE SPELL BREAKS. SHE TURNS
 BACK TO PHILIP, TAKES A DEEP BREATH)

BELLE

Yes. Philip, I'd love to marry you.

PHILIP

Yes?

BELLE

Yes.

EPISODE #9937

VI - 68

PHILIP

Yes!

(PHILIP PICKS BELLE UP AND SPINS HER AROUND,
 THEN GIVES HER A DEEP AND LOVING KISS)

PHILIP (CONT'D)

Okay, now for the ring. You still have
 the ring? No, I have it.

(JUBILANTLY PUTTING THE RING ON)

I can't wait to make you my wife. I
can't wait to be your husband!

(TAKE SHAWN, BURNING. TAKE JAN, INWARDLY
JUMPING FOR JOY)

JAN

(SOTTOS TO SHAWN)

Come on, baby. Take me home to bed.

SHAWN

Forget it. I want another beer.

(HE SLAMS BACK INTO THE RESTAURANT, CONCERNED
JAN FOLLOWING. ON BELLE, WATCHING SHAWN GO,
HURTING, AS PHILIP WATCHES)

EPISODE #9937

VI - 69

PHILIP

I know... but you won't regret this.
You've made my dreams come true, Belle
Black, and I'm going to make you the
happiest woman in the world!

(AS HE PICKS HER UP TO SPIN HER AROUND AGAIN)

CUT TO:

EPISODE #9937

VI - 70

(B) ALICE'S TERRACE

(PICKUP LUCAS/SAMI)

LUCAS

You're right. That is the most honest
thing I've ever heard from you. And I
understand fighting temptation. I know
all too well. Thank God I've got Maggie
back, to lean on when I want a drink.
But you, you've got someone too. You've
got me.

SAMI

I do?

LUCAS

You do. All I ask is that you let me
know whenever you think you want to give
in to temptation, because afterwards...
I want a real mature, adult marriage
with you, as crazy as that sounds.

SAMI

It's not crazy. That's what I want,
too. I only want to be with you.

(THEY EMBRACE)

CUT TO:

EPISODE #9937

VI - 71

(C) ALICE'S/EXT.

(SAME CAST. KATE IS WITH BILLIE)

KATE

Please, please don't go. Look, John's
in the hospital, so I need help, your
help, at Basic Black.

BILLIE

(LAUGHING)

Who are you trying to kid? You're the
most self-sufficient woman I know. You'll
do fine without me.

KATE

But how about you? I learned what it
was to have a man in my life, to have
someone to share everything with. I
can't bear to see you out there all alone.
I want all my kids to find happiness.

LUCAS (O.C.)

But you can't find it for us, Mom. Isn't
that what you said?

(TAKE KATE, FRUSTRATED AS LUCAS MOVES UP)-----
EPISODE #9937

VI - 72

LUCAS (CONT'D)

No matter what you try to pull.

(TO BILLIE)

You're doing the right thing, leaving
Salem behind. But I am going to miss
you.

BILLIE

Me, too.

(AS LUCAS HUGS BILLIE GOODBYE, GO TO: EUGENIA,
FINDING BRANDON DRINKING A BEER ALONE)

EUGENIA

Look at you, all alone. Sad thing is,
with everything you got going for you,
I'll bet you're thinking about Sami Brady.

(ON BRANDON, UNREADABLE, GO TO: SAMI, FURTIVELY
GOING OVER TO CELESTE)

SAMI

Celeste, I need you.

CELESTE

I do not believe I have the power to
give you what you need.

EPISODE #9937

VI - 73

SAMI

Yes, you do. You said that Brandon
staying in Salem would cause disaster
for me and my future. Well, he's here.
What's going to happen now? If I don't
give in to temptation, and Brandon is
going to leave town as soon as Abe is
okay... how can that ruin my life?

CELESTE

I only speak what --

SAMI

Yeah, yeah, yeah, what the cards tell
you. But maybe things have changed,
ever thought about that? Check your
cards again, look into your crystals, do
whatever you have to do. I need to know
what happens with me and Lucas.

(ON SAMI, DESPERATE FOR GOOD NEWS, GO TO:
BO/HOPE WITH BILLIE. BO GIVES BILLIE A HUG)

HOPE

Goodbye, Billie. Stay safe.

EPISODE #9937

VI - 74

BILLIE

Thank you. And you... you and your
family... be happy together.

(EMOTIONAL, BILLIE HURRIES OUT, PASSING
SANDERS/CASAREZ ON THEIR WAY IN (WITHOUT THEIR
SEEING HER). THEY HEAD STRAIGHT FOR BO)

SANDERS

Detective Brady. We would have been
here sooner, but we double --

CASAREZ

Triple-

SANDERS

-- checked it.

BO

What've you got?

SANDERS

This is everything we gleaned from the
DiMera secret file.

(THEY HAND BO A PRINTOUT (WE DO NOT SEE) AND
BO QUICKLY SCANS IT)

BO

Oh my God.

(ON HIS PRONOUNCED REACTION)

CUT TO:

EPISODE #9937

VI - 75

(D) ALICE'S RESTAURANT KITCHEN

(SAME CAST. IN PROGRESS AS MAGGIE FINISHES
ENTERING ONE RECEIPT INTO A CALCULATOR, PLACES
IT IN A SMALL, ORGANIZED PILE, THEN FISHES
OUT ANOTHER ONE AT RANDOM FROM THE LARGE MESS
BONNIE HAS MADE. BONNIE LOOKS BORED AND MICKEY
SERVES MAGGIE A CUP OF COFFEE)

MAGGIE

Three hundred for plumbing repair in
January? I thought I already came across
that...

(MAGGIE SIFTS THROUGH THE SMALL PILE, FINDS
ANOTHER SCRAP OF PAPER (WE DO NOT SEE))

MAGGIE (CONT'D)

No, that's three fifty on copper
piping...?

(THROWS HER HANDS UP)

There's everyday plumbing with the piping,
payable with receivable, day with night...
how can you make sense of it?!

BONNIE

I have a system. Only I can figure it
out, so don't even try.

EPISODE #9937

VI - 76

MAGGIE

I'm sure that'll go over well with the
IRS.

BONNIE

Is that a threat?

(TURNS TO MICKEY)

Your ex-wife wants to have me audited!

MICKEY

Now, now. She's simply pointing out --

BONNIE

That I could end up high and dry. And
who stands to benefit from that? Why

she does, of course.

(HYPERVENTILATING, SHE STUFFS RECORDS AND RECEIPTS BACK INTO GARBAGE BAGS AND SHOE BOXES)

BONNIE (CONT'D)

And I'm not about to let her tell her Fed buddies where to set up the firing squad --

(BONNIE GRABS THE SMALL PILE OF RECEIPTS THAT MAGGIE HAD MADE HEADWAY ON. MAGGIE GRABS AT IT AND THEY PLAY TUG-OF-WAR)

MAGGIE

Give those back.

EPISODE #9937

VI - 77

BONNIE

They're mine. You can't have 'em!

MICKEY

Ladies, please... if we could just calm down.

MAGGIE

You heard the man, calm down!

BONNIE

Oh, I bet you'd like that, wouldn't you, you little --

(MAGGIE MANAGES TO SNATCH THE STACK OF RECEIPTS FROM HER)

MAGGIE

Ha!

BONNIE

Oh, no you didn't --

(MAGGIE MAKES A DIVE FOR A TRASH BAG, BUT BONNIE, TAKING A PAGE FROM SAMI'S BOOK, GRABS A CARVING KNIFE AND STANDS BETWEEN MAGGIE AND THE BAG)

BONNIE (CONT'D)

Back off, you creature from the isle of the dead. Now give it back.

(BONNIE ADVANCES ON MAGGIE)

EPISODE #9937

VI - 78

MICKEY

Now Bonnie, can't we be reasonable?

(MAGGIE GRABS A BUTCHER'S KNIFE)

MAGGIE

(TO BONNIE)

Not on your life.

(AS MAGGIE TAKES OFF OUT OF FRAME AFTER BONNIE,
STAY ON MICKEY)

MICKEY

I didn't think I was asking too much.

(AS MAGGIE RUNS BACK ACROSS FRAME, BONNIE
CHASING HER, MICKEY GIVES CHASE)

FADE TO: BLACK

FOR: COMMERCIAL POSITION #7 (2:03)

EPISODE #9937

VII - 79

ACT SEVEN

FADE IN:

(A) ALICE'S RESTAURANT KITCHEN

(MAGGIE AND BONNIE ARE AT A STANDOFF, KNIVES
IN HAND, EACH LOOKING A BIT WORSE FOR WEAR.
IF THIS WERE A WESTERN, THERE WOULD BE A LONE
INSTRUMENT PLAYING A SAD TUNE AND TUMBLEWEEDS
FLOATING BY)

MAGGIE

This is it. No turning back now.

BONNIE

That's right. And it's time to ask
yourself. Do you feel --

(SFX: CRASH. BONNIE DUCKS, AND MAGGIE SCREAMS,
STARTLED. BOTH TURN TO SEE MICKEY, WHO HAS
CRASHED TWO PANS TOGETHER)

MAGGIE

Good Lord, Mickey, what are you trying
to do? Kill us?

MICKEY

I'm trying to keep you from killing each
other. Look at yourselves.

(THEY DO INDEED LOOK AT THEMSELVES)

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MICKEY (CONT'D)

I want you to put down those knives.

BONNIE

I will if she --

MICKEY

Now.

(BONNIE AND MAGGIE BOTH QUICKLY PUT DOWN THEIR
KNIVES)

MICKEY (CONT'D)

Thank you. Now, clearly we're going to have to hire an independent bookkeeper.

MAGGIE

That's my job.

BONNIE

Hell no. Maggie can't handle it, obviously. I can.

MICKEY

Enough. We'll have to learn to share responsibilities.

BONNIE

Fine.

MAGGIE

Fine.

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MICKEY

Good. Next, we have to work out living arrangements... like cooking and cleaning schedules, kitchen and bathroom privileges. Are we ready?

MAGGIE

(SHUDDERING)

Working together is bad enough. Living with that woman will be sheer hell.

(ON MAGGIE, STARING DAGGERS AT BONNIE)

CUT TO:

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(B) ALICE'S/EXT.

(PHILIP LEADS BELLE INSIDE)

PHILIP

Our life together is going to be perfect. We'll have our own wonderful home, and a dog -- you like dogs, don't you? -- and beautiful children.

(BELLE SMILES AT PHILIP. TAKE HER POV: ADORING SHAWN IS IN HIS PLACE)

SHAWN

Beautiful because they'll look just like you.

(GO BACK TO BELLE AS SHE SHAKES IT OFF, SEES PHILIP IS THERE)

PHILIP

I can't wait to marry you. I keep saying

that. It's true. Do you want to set a date?

(ON BELLE, STILL THINKING ABOUT SHAWN? GO TO:
GLUM SHAWN WITH JAN AT THE BAR, FINISHING OFF
A BEER. HE SLAMS THE BAR, YELLS TO O.C.
BARTENDER)

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SHAWN

Give me another.

JAN

Me, too. After all, we're celebrating.
It's just you and me now. Hey, we're
not going to let Belle and Philip beat
us to the altar, are we?

(SHAWN RUBS HIS TEMPLE AND LOOKS DIRECTLY AT
JAN)

SHAWN

Shut the hell up.

(ON SHAWN, COMING TO HIS SENSES? GO TO: BRANDON
WITH EUGENIA)

BRANDON

I'd like to be left alone.

EUGENIA

Yeah, Sami'll do that to you.

BRANDON

For the last time, I'm not thinking about
Samantha.

(AS BRANDON MOVES OFF)

EUGENIA

Could've fooled me.

(GO TO KATE WITH LUCAS)

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VII - 84

LUCAS

So I'm going to head home with Sami.
And don't worry, I am happy. I finally
feel we've got a sure future together.

KATE

Well, I hope so.

(OFF HIS DISBELIEVING LOOK)

Really. Good luck.

(IN V.O.)

You're going to need it.

(GO TO SAMI AS CELESTE FINISHES LAYING OUT THE

CARDS)

SAMI

Come on, what does it say? Am I going
to live happily ever after with Lucas?
(CELESTE LOOKS INTO SAMI'S HOPEFUL, ANXIOUS
FACE)

CELESTE

You're right. Perhaps everything will
work out.

SAMI

Really? That's what the cards say, right?

CELESTE

I must have been mistaken before.

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SAMI

That's great news!

(HUGGING CELESTE)

You really should give those things a
tune-up.

(AS SAMI MOVES OFF, TAKE EUGENIA, WATCHING
THIS)

EUGENIA

Is that true? Is Sami going to have a
perfect, happy little life?

CELESTE

The truth is Sami is her own worst enemy.
If her relationship with Lucas falls
apart, it will be her own doing.

(ON THIS OMINOUS PREDICTION, GO TO BILLIE,
ALONE IN EXT.)

BILLIE

Okay, Billie, enough dawdling. Goodbye,
Mom. Goodbye, Salem.

(STEELING HERSELF)

Goodbye, Bo.

(ON BILLIE, SADLY MOVING OFF, GO TO: BO/HOPE
WITH CASAREZ/SANDERS IN INT. BO IS REELING
AS HE READS THE DOCUMENT AGAIN)

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VII - 86

HOPE

What is it? I've never seen you look so
pale.

BO

We have to stop Billie.

HOPE

Billie? What are you talking about?

(HOPE SEIZES THE REPORT, READS IT HERSELF.
THE FLOOR SEEMS TO DROP OUT FROM UNDER HER)

HOPE (CONT'D)

No... it can't be.

(LOOKS TO REELING BO)

Oh, Bo!

(ON THE MYSTERY)

CUT TO:

EPISODE #9937

VII - 87

(C) JOHN'S HOSPITAL ROOM/CORR.

(JOHN STRUGGLES AGAINST THE POWERFUL EFFECTS
OF THE DRUG HE'S BEEN GIVEN. TAKE HIS POV AS
THE GRIM REAPER STANDS AT HIS BEDSIDE)

DISEMBODIED VOICE (V.O.)

Come with me, John Black.

(ON JOHN, LOOKING DEAD AS THE SFX: MONITOR
ALARMS GO OFF)

FADE TO: BLACK

FOR: PROMO, CLOSING HOUR GLASS, THEME, CREDITS

AND: COLUMBIA LOGO (:03)

